



**MARVEL
COMICS
GROUP**

12¢

the **X-MEN**



IND.

**22
JULY**

**GANGWAY!! HERE COMES
A STARTLING STAMPEDE OF
YESTERYEAR'S MOST SENSATIONAL
SUPER-VILLAINS!**



"DIVIDED WE FALL!"

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JACK POT BANK

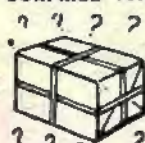
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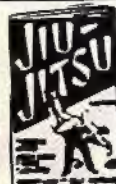
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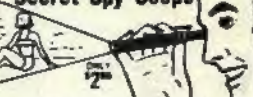
TRICK BASEBALL

It bounces cackled. It curves, it dips, it's impossible to catch. It's sure to net all the kids on the block spinning after it. There's a barrel of fun in every bounce of this amazing baseball. No. 158 50¢



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TRICK BLACK SOAP

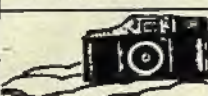
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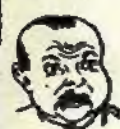


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X-MEN! THE MOST UNUSUAL FIGHTING TEAM ^{OF} ALL TIME!

"DIVIDED-- WE FALL!"

The Scene: THE FANTASTIC DANGER ROOM IN X-MEN HQ-- WHERE THE WORLD'S MOST UNIQUE SUPER-HERO TEAM HAVE SPENT COUNTLESS GRUELING HOURS, DEVELOPING TO THE PEAK THEIR FIGHTING PROWESS! BUT NOW, AS THEY ENTER THE FAMILIAR CHAMBER, THE MIRACULOUS MUTANTS FIND THEMSELVES CONFRONTING A NEW AND AWESOME SIGHT--!

IT'S A ROBOT--BUT MORE ENORMOUS, MORE POWERFUL-LOOKING THAN ANY WE'VE EVER FACED!

THAT IS CORRECT, ANGEL! SINCE TWO OF YOUR MOST CRUCIAL MISSIONS OF LATE HAVE INVOLVED ROBOT MENACES, I HAVE DEVISED THIS ULTIMATE TEST TO SEE WHAT YOU HAVE LEARNED! THEREFORE, MEET... COLOSSO!

YIPES! COULDN'T YOU JUST GIVE US A WRITTEN QUIZ FOR A CHANGE, PROFESSOR? HE LOOKS AS MEAN AS THE SENTINELS AND LUCIFER'S ULTRA-ANDROIDS ROLLED INTO ONE!

THAT APPARITION-- IT'S HUGE! WE'RE ALL DWARFED BY ITS MERE SHADOW!

GET WITH IT, BOBBY! WE'VE LICKED ROBOTS BEFORE--AND WE'LL GIVE THIS ONE THE SAME TREATMENT!

COLOSSO-- A MOST APPROPRIATE APPELLATION, INDEED! HE MAKES KING KONG LOOK LIKE AN ORGAN-GRINDER'S MONKEY!

SINCE STAN IS ON VACATION NOW, LET'S SEE HOW A SWINGIN' STAFF HANDLES A YARN ALL BY THEIR LONESOME--

EDITOR EMERITUS.....STAN LEE
SCRIPT BY.....ROY THOMAS
ART BY.....JAY GAVIN
INKING BY.....DICK AYERS
LETTERING BY...ARTIE SIMEK
COLOSSO BY.....IRVING FORBUSH
ROBOTICS, INC.

THE NEXT MOMENT, THE DRAMATIC TABLEAU IS SHATTERED, AS THE MASSIVE METAL FIGURE STRIDES OMINOUSLY FORWARD...

OKAY, CYKE--THE PROFESSOR'S LEAVING US ON OUR **OWN**--SO YOU'D BETTER MAKE WITH THE **DEPUTY LEADER** BIT--AND **FAST!**

YOU CAN'T FIGHT AN ENEMY UNTIL YOU KNOW SOMETHING ABOUT HIM! SO, THE **FIRST** THING WE'VE GOT TO DO IS FIND OUT THE ROBOT'S **POWERS!**

GREAT THINKING, PAL--BUT WHAT'LL **COLOSSO** BE DOIN' IN THE MEANTIME?

ALL RIGHT, X-MEN--YOU HAVE **FIVE MINUTES** TO DEFEAT **COLOSSO!** THE TIMED PERIOD BEGINS--**NOW!**

YOU'RE ENTIRELY TOO **BENEVOLENT, SIR!**

THOSE STRANGE MULTI-COLORED **LIGHTS**--THEY HAVE AN ALMOST **HYPNOTIC** EFFECT--!

WELL, SOMEBODY HAS TO GET THE **OLD BALL** ROLLING--AND IT MIGHT AS WELL BE ME!

WAIT! YOU'RE FLYING DIRECTLY AT THE **ANDROID!**

FLY AN **EVASION COURSE** ANGEL--AND BE CAREFUL NOT TO BE DAZED BY THOSE **FLASHING LIGHTS!**

RELAX, WORRY-WARTS! WITH MY SPEED, I CAN FLY **CIRCLES** AROUND THIS--

UHHNNN!

BZZZZTTT!

IT GOT ANGEL! HE'S **FALLING--!**



I'M PARALYZED--
CAN'T FLY--!

SO THAT'S
HIS MAIN
POWER--
JUST
ANOTHER
CRUMMY
BLAST
RAY!

DON'T WORRY,
WARREN! I'LL
STOP YOUR FALL
TELEKINETICALLY!



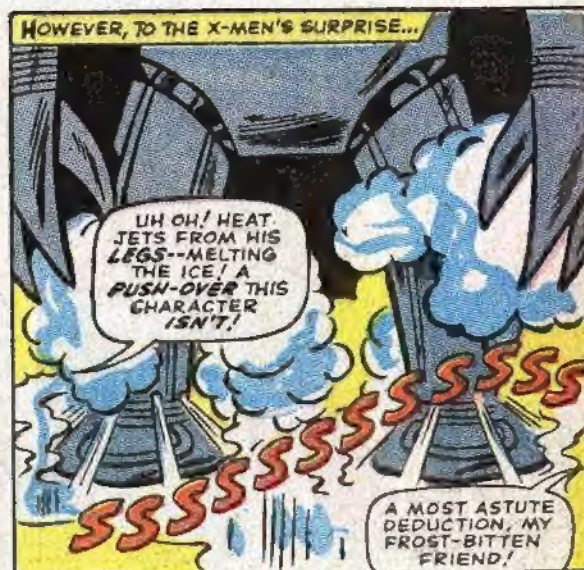
A SHEET OF SOLID ICE
ON THE FLOOR AROUND
HIM WILL PUT THE SKIDS
TO THAT OVERGROWN
TRASH-CAN!

IF IT WORKED
ON THE
SENTINELS,
IT OUGHTTA
WORK ON
COLOSSO!



GOOD WORK, ICEMAN!
BUT, HE ISN'T MOVING
NOW--AND I HAVEN'T
ENOUGH MENTAL ENERGY
TO PUSH HIM OVER!

WELL, AT LEAST BOBBY'S
STOPPED HIM--LONG
ENOUGH FOR ME TO
RECOVER! HE CAN'T ADVANCE
WITHOUT FALLING!



HOWEVER, TO THE X-MEN'S SURPRISE...

UH OH! HEAT.
JETS FROM HIS
LEGS--MELTING
THE ICE! A
PUSH-OVER THIS
CHARACTER
ISN'T!

A MOST ASTUTE
DEDUCTION, MY
FROST-BITTEN
FRIEND!



THEN, THE MOST
POWERFUL--AND
MOST TRAGIC--
OF THE MUTANT
BAND STEPS
TO THE FORE...

OUT OF THE
WAY, ALL OF
YOU! I'M
UNLEASHING
MY POWER
BEAM!

IF I CAN DAMAGE A
VITAL SPOT, THEN THE
REST OF YOU WILL BE
ABLE TO FINISH HIM OFF!

THE ONLY TIME I'M
NOT A MENACE TO
SOCIETY--IS WHEN
I'M COMBATTING ONE!

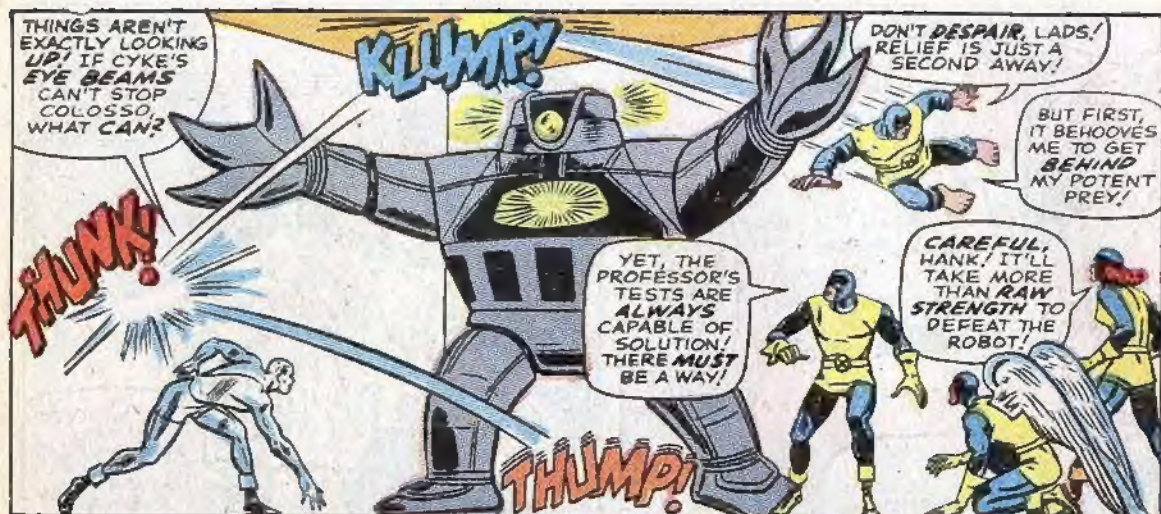


CAREFUL WITH THOSE
BEADY LITTLE EYES
OF YOURS, CYKE! YOU
ALMOST PULVERIZED
THE NOBLE BEAST!

THE ROBOT'S MADE
OF A MATERIAL
THAT REPELS MY
BEAM--I SHOULD
HAVE GUESSED!

ZAP!

FFFT!



CONTINUED AFTER NEXT PAGE

MORE MARVEL MASTERPIECES...



NOW ON SALE!

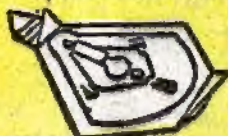
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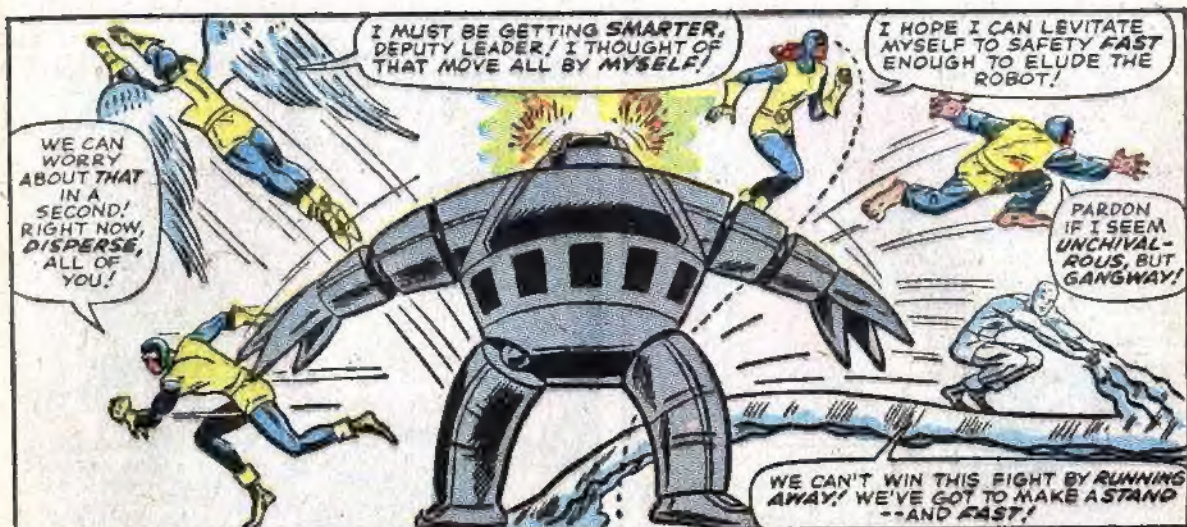
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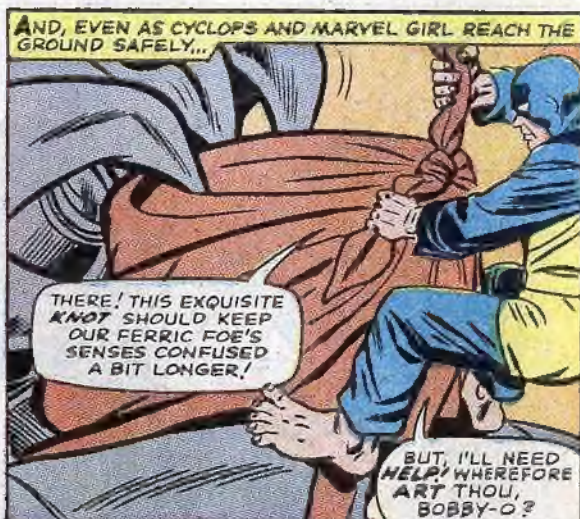


DON'T BE SO MELODRAMATIC, SCOTTY, OLD BOY! THE ANGEL IS HERE TO GUIDE YOU DOWN GENTLY!

AS FOR JEAN, YOU SEEM TO HAVE FORGOTTEN HER TELEKINETIC POWERS WHICH FREED YOU IN THE FIRST PLACE!

THANKS WARREN!

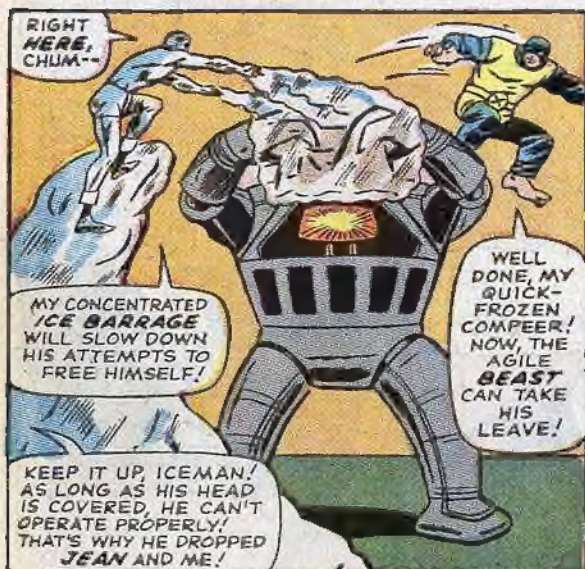
HE'S RIGHT! I MUST WATCH MYSELF--FOR SHE MUST NEVER KNOW HOW MUCH I CARE FOR HER!



AND, EVEN AS CYCLOPS AND MARVEL GIRL REACH THE GROUND SAFELY...

THERE! THIS EXQUISITE KNOT SHOULD KEEP OUR FERRIC FOE'S SENSES CONFUSED A BIT LONGER!

BUT, I'LL NEED HELP! WHEREFORE ART THOU, BOBBY-O?



RIGHT HERE, CHUM--

MY CONCENTRATED ICE BARRAGE WILL SLOW DOWN HIS ATTEMPTS TO FREE HIMSELF!

KEEP IT UP, ICEMAN! AS LONG AS HIS HEAD IS COVERED, HE CAN'T OPERATE PROPERLY! THAT'S WHY HE DROPPED JEAN AND ME!

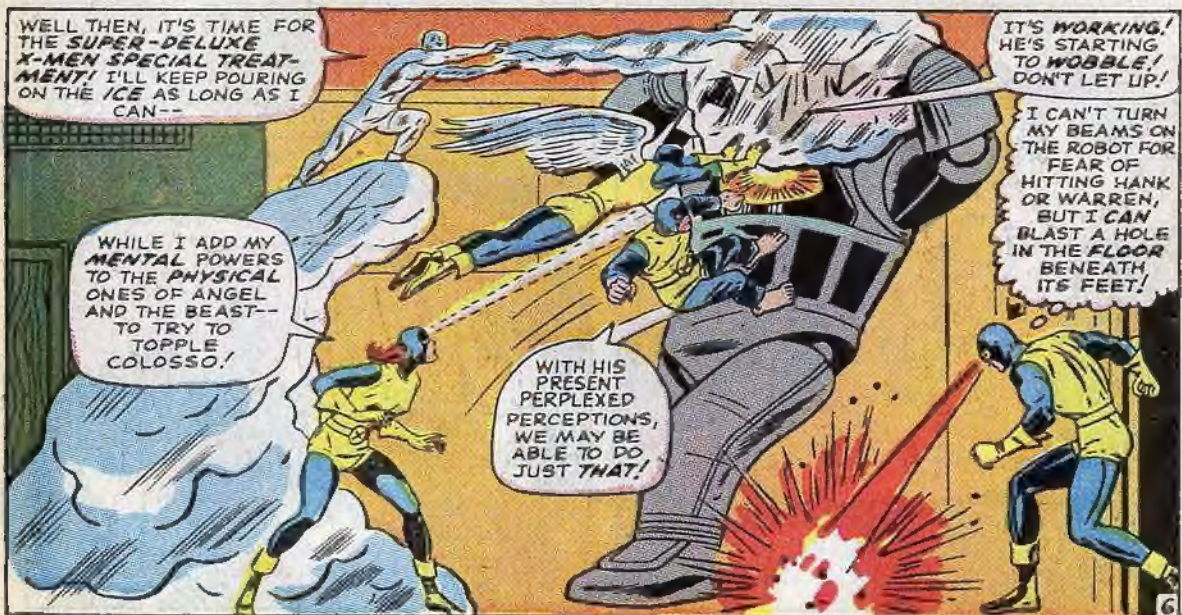
WELL DONE, MY QUICK-FROZEN COMPEER! NOW, THE AGILE BEAST CAN TAKE HIS LEAVE!



BUT, WHILE THE X-MEN PREPARE THEIR FINAL ATTACK, COLOSSUS UNVEILS STILL MORE STARTLING SURPRISES!

WOULDN'T-YOU KNOW IT! HE HAS MORE HEAT JETS IN HIS HEAD--AND THEY'RE MELTING THE ICE!

NOT ONLY THAT, BUT WE HAVE ONLY SECONDS LEFT BEFORE OUR TIME IS OVER--AND WE'LL HAVE LOST OUR FIGHT WITH THE ROBOT!



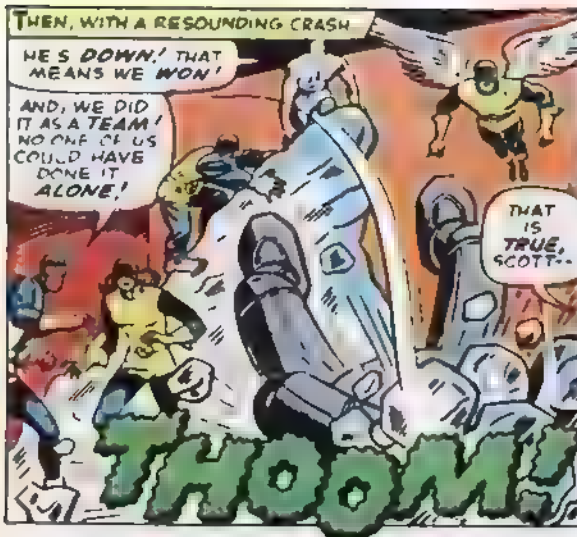
WELL THEN, IT'S TIME FOR THE SUPER-DELUXE X-MEN SPECIAL TREATMENT! I'LL KEEP POURING ON THE ICE AS LONG AS I CAN--

WHILE I ADD MY MENTAL POWERS TO THE PHYSICAL ONES OF ANGEL AND THE BEAST--TO TRY TO TOPPLE COLOSSO!

WITH HIS PRESENT PERPLEXED PERCEPTIONS, WE MAY BE ABLE TO DO JUST THAT!

IT'S WORKING! HE'S STARTING TO WOBBLE! DON'T LET UP!

I CAN'T TURN MY BEAMS ON THE ROBOT FOR FEAR OF HITTING HANK OR WARREN, BUT I CAN BLAST A HOLE IN THE FLOOR BENEATH ITS FEET!



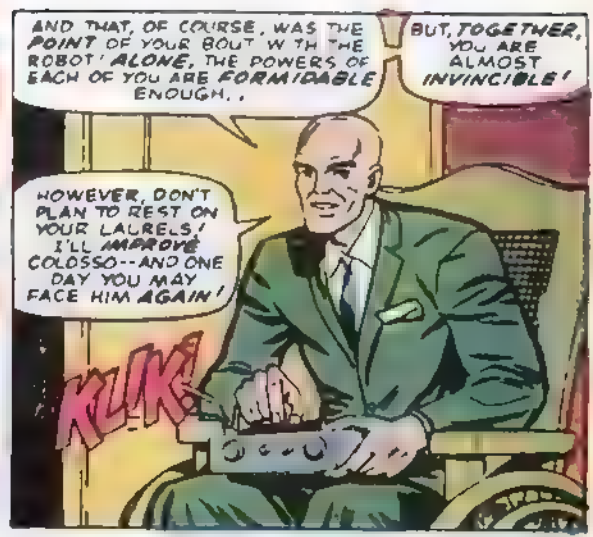
THEN, WITH A RESOUNDING CRASH

HE'S DOWN! THAT MEANS WE WON!

AND, WE DID IT AS A TEAM! NO ONE OF US COULD HAVE DONE IT ALONE!

THAT IS TRUE, SCOTT--

THOOM!!



AND THAT, OF COURSE, WAS THE POINT OF YOUR BOUT WITH THE ROBOT! ALONE, THE POWERS OF EACH OF YOU ARE FORMIDABLE ENOUGH.

BUT, TOGETHER, YOU ARE ALMOST INVINCIBLE!

HOWEVER, DON'T PLAN TO REST ON YOUR LAURELS! I'LL IMPROVE COLOSSO--AND ONE DAY YOU MAY FACE HIM AGAIN!

KLIK!



IN THE MEANTIME, SINCE YOUR LAST VACATION WAS INTERRUPTED BY THE BATTLE WITH THE MIMIC, I'M DISMISSING YOU ALL FOR A TWO WEEKS' HOLIDAY!

IF ANY EMERGENCY ARISES I'LL CONTACT YOU MENTALLY!

GREAT! I'M HALFWAY HOME NOW!

WHAT A CHANCE TO VISIT MY SISTER IN ALBANY!

DID YOU JUST HEAR WHAT I HEARD, BEASTIE?

INDEED I DID, HOBBY BOY AND I'M RELATIVELY CERTAIN THAT WE ARE ELATED FOR SIMILAR REASONS!

IN SW#9, --SABAS STAN.



SAY, JEAN, HOW ABOUT DINNER IN MANHATTAN, BEFORE YOUR TRAIN LEAVES?

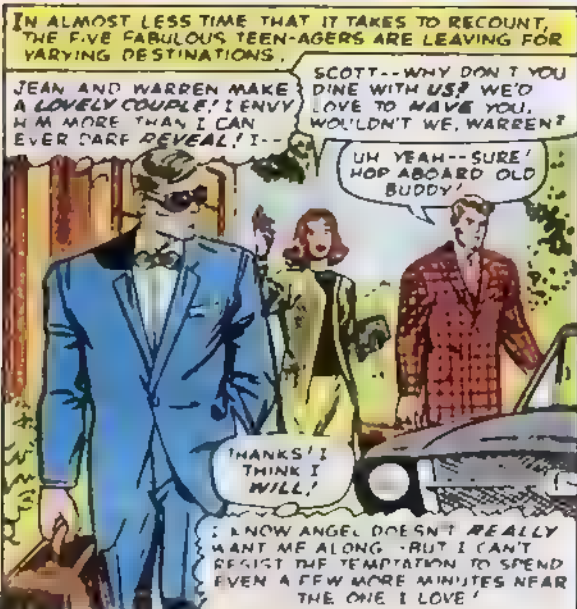
I PROPOSE, LAD, THAT WE TWO EMBARK FOR GREENWICH VILLAGE POST WASTE!

WHY'D I LOVE IT, WARREN--IF IT WOULDN'T BE A BOTHER--

I'M WITH YOU, PAL!

BOTHER! BITE YOUR TONGUE, GAL!

ONLY CYCLOPS REMAINS PENSIVE! HE'S! I'M! DREAMING EXTREMELY WORRIED ABOUT HIM!



IN ALMOST LESS TIME THAT IT TAKES TO RECOUNT, THE FIVE FABULOUS TEEN-AGERS ARE LEAVING FOR VARYING DESTINATIONS.

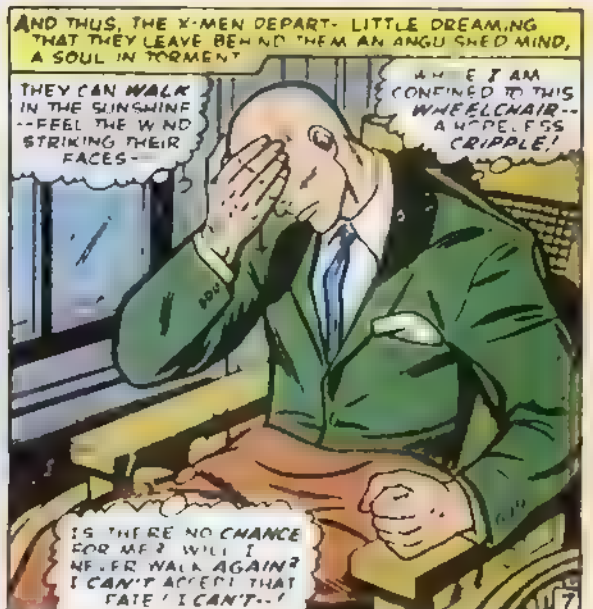
JEAN AND WARREN MAKE A LOVELY COUPLE! I ENVY HIM MORE THAN I CAN EVER DARE REVEAL! I--

SCOTT--WHY DON'T YOU DINE WITH US? WE'D LOVE TO HAVE YOU. WOULDN'T WE, WARREN?

UH YEAH--SURE! HOP ABOARD OLD BUDDY!

THANKS! I THINK I WILL!

I KNOW ANGEL DOESN'T REALLY WANT ME ALONG--BUT I CAN'T RESIST THE TEMPTATION TO SPEND EVEN A FEW MORE MINUTES NEAR THE ONE I LOVE!



AND THUS, THE X-MEN DEPART--LITTLE DREAMING THAT THEY LEAVE BEHIND THEM AN ANGUISHED MIND, A SOUL IN TORMENT.

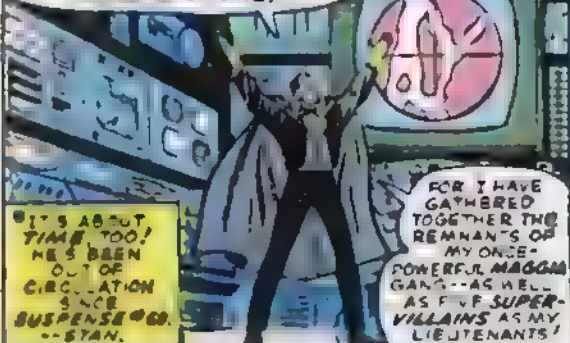
THEY CAN WALK IN THE SUNSHINE--FEEL THE WIND STRIKING THEIR FACES--

WHY AM I AM CONFINED TO THIS WHEELCHAIR--A HOPELESS CRIPPLE!

IS THERE NO CHANCE FOR ME? WILL I NEVER WALK AGAIN? I CAN'T ACCEPT THAT FATE! I CAN'T--!

BUT EVEN AS PROFESSOR XAVIER STRUGGLES DESPERATELY AGAINST DESPAIR, A QUOTE DIFFERENT SCENE IS BEING ENACTED SOME DISTANCE AWAY--IN A SECRET FORTIFICATION NOT FAR FROM THE NATION'S CAPITAL.

AT LAST! ALL'S IN READINESS!
I, COUNT NEFARIA, AM PREPARED TO STRIKE!



IT'S ABOUT TIME TOO! HE'S BEEN OUT OF CIRCULATION SINCE SUSPENSE 66. --STAN.

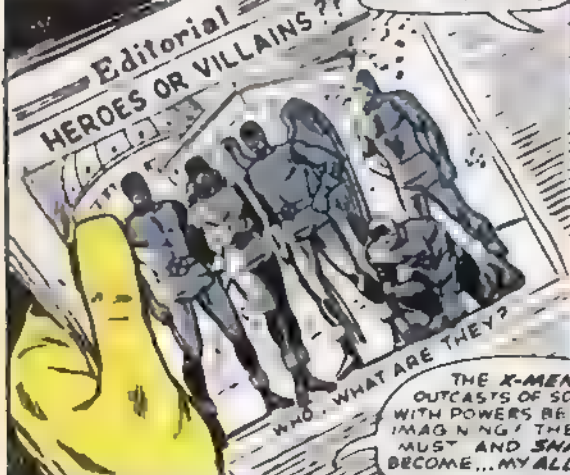
FOR I HAVE GATHERED TOGETHER THE REMNANTS OF MY ONCE-POWERFUL MAGGAM GANG--AS WELL AS FIVE SUPER-VILLAINS AS MY LIEUTENANTS!

TOO LONG HAVE I FELT THE HUMILIATING STING OF MY DEFEAT AT THE HANDS OF IRON MAN! NOW, IN THIS WEALTHY EST OF NATIONS, I SHALL MAKE COUNT NEFARIA A NAME TO BE FEARED!



AND, IN SO DOING, I SHALL ALSO END THE WORLDO'S NOT SUSPECT!

HOWEVER, THERE IS STILL ONE ELEMENT MISSING FROM MY PLANS--AND THIS RECENT NEWS PAPER HAS PROVIDED ME WITH THE MEANS OF SUPPLYING THAT ELEMENT!

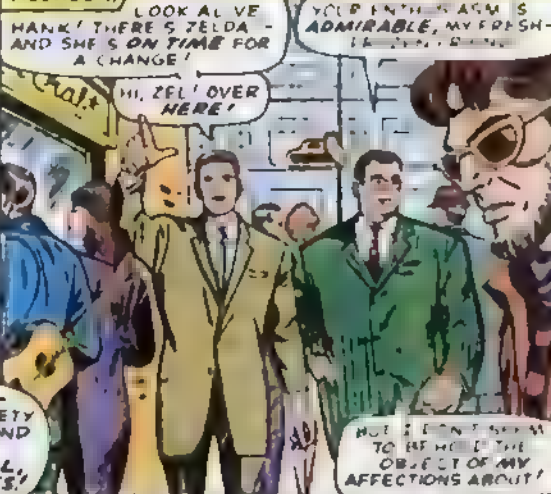


Editorial
HEROES OR VILLAINS?

WHO...WHAT ARE THEY?

THE X-MEN--OUTCASTS OF SOCIETY WITH POWERS BEYOND IMAGINING! THEY MUST AND SHALL BECOME...MY ALLIES!

NOT LONG AFTERWARD IN THE WEIRD AND WHACKY SECTION OF NEW YORK CITY KNOWN AS GREENWICH VILLAGE...



LOOK ALIVE HANK! THERE'S ZELDA--AND SHE'S ON TIME FOR A CHANGE!

YOUR ENTIRE TEAM IS ADMIRABLE, MY FRESH-LEAVES!

HI, ZEL! OVER HERE!

HUT I DON'T SEEM TO REMEMBER THE OBJECT OF MY AFFECTIONS ABOUT!

CHEER UP, CHUM! REMEMBER, SHE WAS STILL WORKING AT THE LIBRARY WHEN WE CALLED! IT MAY TAKE HER A LITTLE WHILE TO GET HERE!



GREETINGS, GIRL OF MY LIFE! HOW ABOUT A MOVIE TO WHILE AWAY THE HOURS?

DO I BUY THE TICKETS--OR WILL YOU SPLURGE AND TAKE ME BUTCH TREATS?

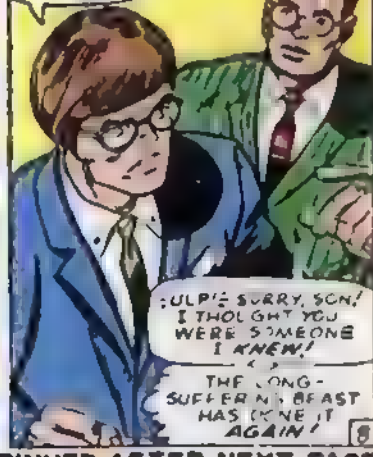
IF SHE ONLY KNEW! HEY--I THINK I SEE VERA NOW!

SALUTATIONS, BEAUTIFUL ONE! YOUR PUNCTUALITY SHALL BE REWARDED BY AN EXCURSION TO THE LOCAL CINEMA--FOLLOWED BY A LUXURIOUS MALTED!



WHAT'S YOUR REACTION TO THAT GLORIOUS MESSAGE, VERA?

I SAY YOU'D BETTER GET YOUR GOGGLES FIXED, MAN! THE NAME IS WALDO, NOT VERA!



IT'S GETTING SO AROUND HERE THAT NO PRIVACY ANY MORE!

WALDO! SORRY, SON! I THOUGHT YOU WERE SOMEONE I KNEW! THE LONG-SUFFERING BEAST HAS DONE IT AGAIN!

CONTINUED AFTER NEXT PAGE

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Easy to play, real thrilling, exciting baseball with STRAT-O-MATIC. 400 big league players perform according to their actual abilities and your managerial decisions. You, the manager, call all strategy moves for all 20 major league teams.

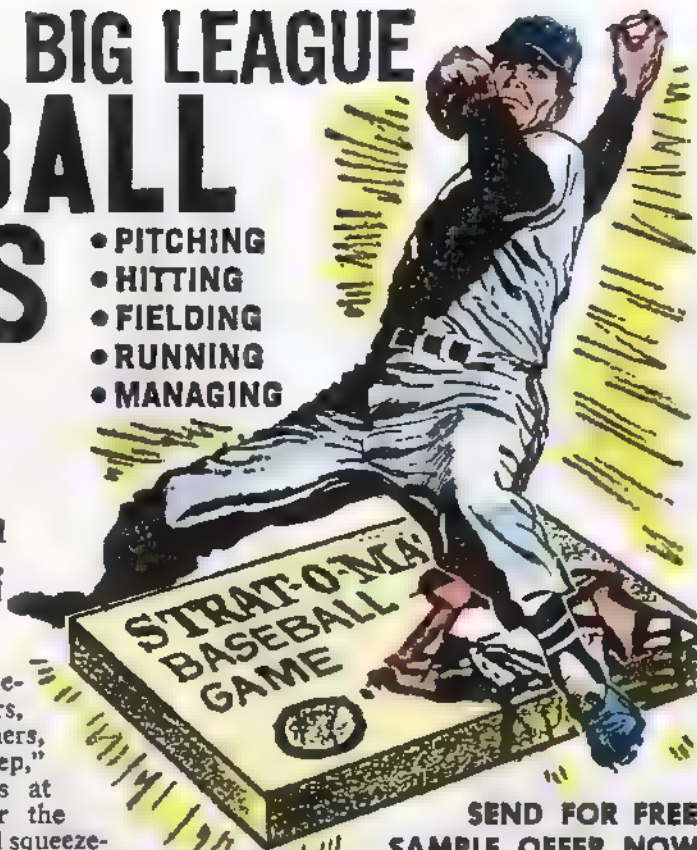
You, the manager, not only decide lineups, insert pinch-hitters, pinch-runners, and relief pitchers, play your infield "in or deep," and make defensive changes at any time, but also call for the sacrifice, steal, hit-and-run, and squeeze-play. All strategy moves are possible with STRAT-O-MATIC.

You have real control over all 400 major league players — who actually hit, pitch, field, and run according to their baseball abilities.

Each player has truly individual qualities. He slumps and goes into hot streaks, performs heroics and commits errors. With STRAT-O-MATIC all qualities of a ballplayer are realistic.

For example, in batting Willie McCovey will be among the leaders in both home-runs and strikeouts. Tony Oliva will be

- PITCHING
- HITTING
- FIELDING
- RUNNING
- MANAGING



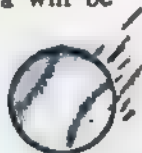
SEND FOR FREE SAMPLE OFFER NOW

among your batting average leaders, but will hit only the same number of home-runs as the average ballplayer.

In pitching, Don Drysdale will display good control, be difficult to hit, but will yield more "gopher balls" than most major league pitchers.

In fielding, Willie Mays will make catches which other outfielders would fail to make. Bill Mazeroski will make fewer errors and take away more would-be base hits than other second basemen. In base running, and stealing also, all players will perform realistically.

The above are just some of STRAT-O-MATIC's highlights. For the entire story, mail coupon for a colorful FREE BROCHURE containing full detailed information and FREE STRAT-O-MATIC SAMPLES. Don't delay. Write today!



Strat-O-Matic Game Co., Inc. Box 541, Great Neck, N. Y.
MAIL COUPON NOW FOR FREE SAMPLE OFFER

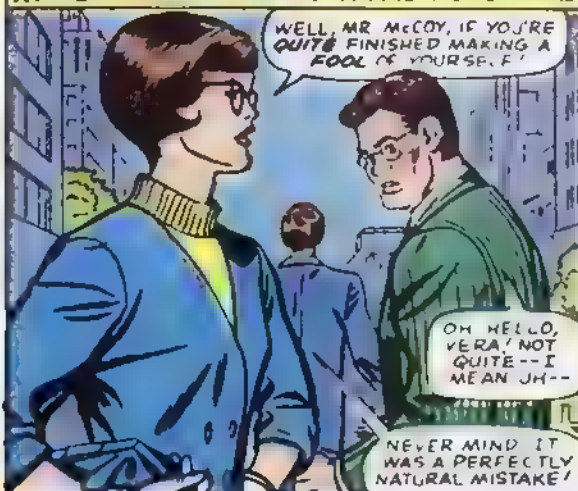
Strat-O-Matic Game Co., Inc., Dept. 209, Box 541, Great Neck, N. Y.
Send exciting FREE STRAT-O-MATIC Baseball Game offer and samples via 3rd class mail.
(For speedy 1st class delivery, send 10¢ in coin or stamps.)

Name

Address

City State Zip

AS THE OFFENDED PASSERBY STRIDES ANGRILY AWAY...



WELL, MR. MCCOY, IF YOU'RE QUITE FINISHED MAKING A FOOL OF YOURSELF...

OH HELLO, VERA! NOT QUITE-- I MEAN JH--

NEVER MIND IT WAS A PERFECTLY NATURAL MISTAKE!

WELL, GALS, WE'VE GOT JUST ENOUGH TIME TO CATCH A SHOW BEFORE DINNER! WHAT'LL IT BE-- "GOLDFINGER" OR "THUNDERBALL"?

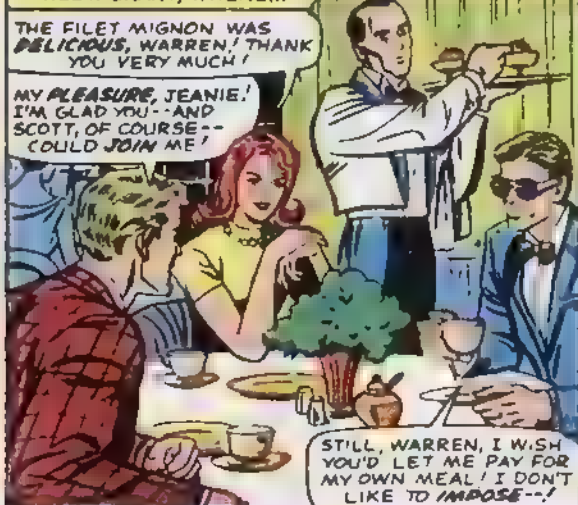
LET'S MAKE IT "THUNDERBALL"! I'VE ONLY SEEN THAT ONE FOUR TIMES!

TELL ME, HENRY-- WHAT DO YOU DO AT THAT PRIVATE SCHOOL YOU GO TO?

OH, MOSTLY I HANG AROUND BY MY FEET!

HONESTLY! CAN'T YOU EVER BE SERIOUS?

THEN, AS LATE AFTERNOON FADES INTO DARKNESS, OUR SCENE SWITCHES TO A FASHIONABLE UPTOWN RESTAURANT, WHERE...



THE FILET MIGNON WAS DELICIOUS, WARREN! THANK YOU VERY MUCH!

MY PLEASURE, JEANIE! I'M GLAD YOU--AND SCOTT, OF COURSE-- COULD JOIN ME!

STILL, WARREN, I WISH YOU'D LET ME PAY FOR MY OWN MEAL! I DON'T LIKE TO IMPOSE--!

NONSENSE! WE'LL HAVE NO MORE OF THAT KIND OF TALK!

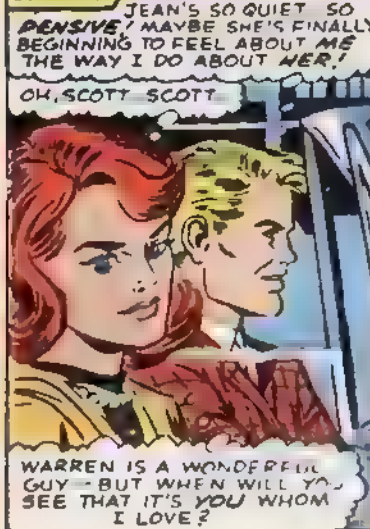
WELL, I SUPPOSE WE'D BEST BE GOING! LET ME HELP YOU WITH YOUR COAT, JEAN!

WHY, THANKS AGAIN, KIND SIR!

AND WE DROP YOU ANYWHERE, SCOTTY?

NO, THANKS! I'M MEETING SOME PEOPLE NEAR HERE! I'M LATE NOW! SEE YOU IN TWO WEEKS!

MINUTES AFTERWARD AS A HAPPY WARREN WORTHINGTON III DRIVES TOWARD GRAND CENTRAL STATION...

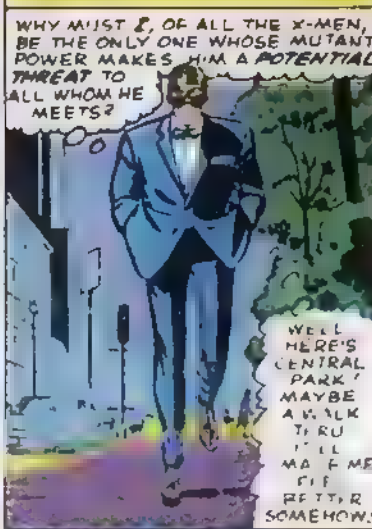


JEAN'S SO QUIET SO PENSIVE! MAYBE SHE'S FINALLY BEGINNING TO FEEL ABOUT ME THE WAY I DO ABOUT HER!

OH, SCOTT SCOTT

WARREN IS A WONDERFUL GUY-- BUT WHEN WILL YOU SEE THAT IT'S YOU WHOM I LOVE?

MEANWHILE, TO COMPLETE OUR CONFUSING LITTLE TRIANGLE, LET'S PICK UP ON SCOTT SUMMERS SOME BLOCKS AWAY...



WHY MUST I, OF ALL THE X-MEN, BE THE ONLY ONE WHOSE MUTANT POWER MAKES HIM A POTENTIAL THREAT TO ALL WHOM HE MEETS?

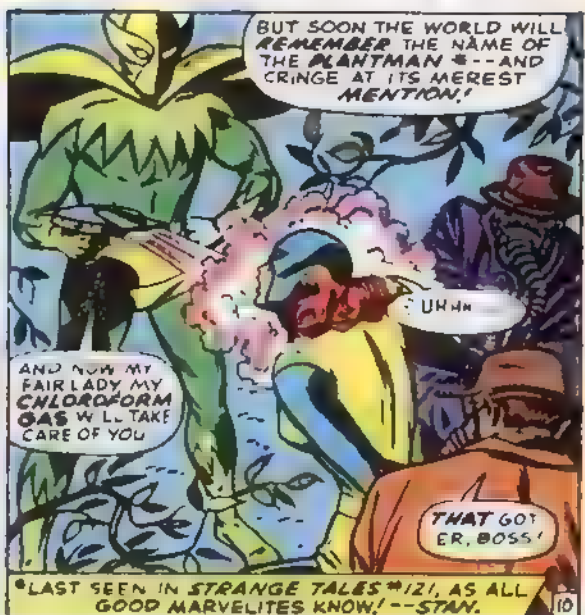
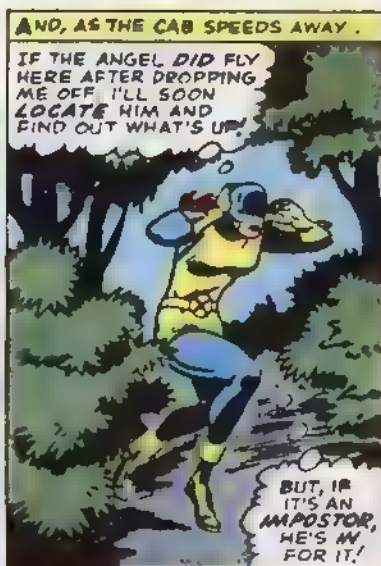
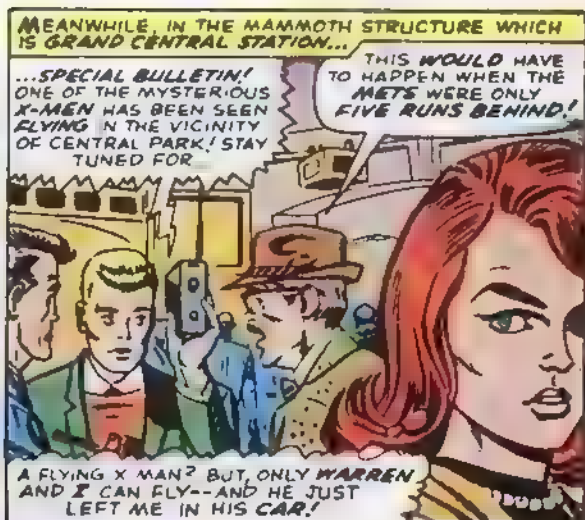
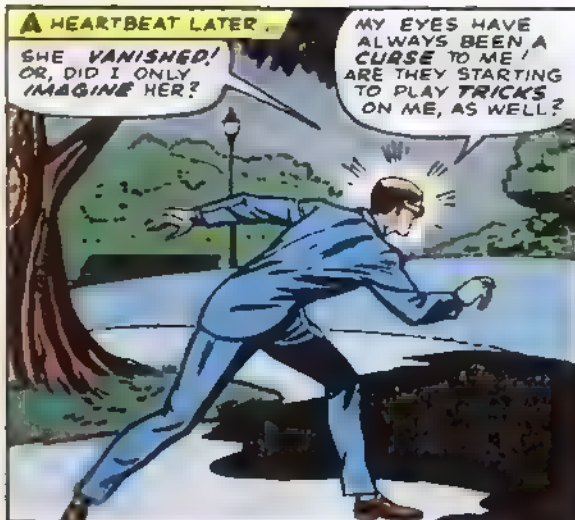
WELL HERE'S CENTRAL PARK! MAYBE A WALK THRU I'LL MAKE ME FEEL BETTER SOMEHOW!

I'M NOT REALLY MEETING ANYONE! I'VE JUST CHECKED INTO A NEARBY HOTEL FOR TWO WEEKS! BUT I KNEW WARREN WANTED TO BE A ONE WITH JEAN-- AND--



WAIT!

THAT FIGURE-- LEVITATING OVER THE TREE! IT'S MARVEL GEL! BUT WHAT'S SHE DOING HERE--?



AS A SHORT DISTANCE AWAY

FIRST I SEE MARVEL GIRL-- THEN I DON'T! AND NOW, I'M CERTAIN I HEARD HER CRY OUT!

IF THAT WAS JEAN, THEN WHAT HAPPENED TO WARREN?

I DON'T KNOW WHAT'S GOING ON, BUT I THINK IT'S TIME CYCLOPS DID SOME INVESTIGATING!

THEN, GLANCING UPWARD SCOTT SUMMERS SEES...

SPEAK OF THE DEVIL-- AND THERE'S THE ANGEL!

ANGEL! DOWN HERE! WAIT!

IT'S NO USE! EITHER HE DOESN'T HEAR ME --OR ELSE HE PRETENDS NOT TO! I'LL SEE IF I CAN KEEP UP WITH HIM!

AND NOW, IN CASE THERE IS A MIXED-UP MARVELITE LEFT WHO DOESN'T REALIZE THE X MEN ARE BEING DECEIVED BY IMAGES, WE SWITCH OUR SWINGIN' SCENE AGAIN

...LAST OBSERVED IN VICINITY OF CENTRAL PARK!

CENTRAL PARK? BUT, WHO WOULD ANY OF THE GANG BE DOING THERE? THERE'S SOMETHING FISHY ABOUT ALL THIS!

I WONDER "COULD IT BE UNUS OR THE BLOB? THEY'RE STILL ON THE LOOSE --AND NURSING AN OLD GRUDGE AGAINST THE X MEN!"

THE PARKING-LOT ATTENDANT IS TOO ENGROSSSED IN THE BALL GAME TO SEE ME CHANGE AND FLY AWAY!

24 HOUR PARKING

I'M LUCKY THAT THE METS ARE ONLY SIX RUNS BEHIND!

HIS POWERFUL WINGS PROPELLING HIM ACROSS TOWN THE WINGED MUTANT SWIFTLY REACHES HIS DESTINATION, AND

THAT FORM-- IT'S SOMEONE-- IMPERSONATING ME!

WHOEVER IT IS, HE MUST BE SUPER-POWERED HIMSELF! BUT, I'M CLOSING IN ON HIM!

HOWEVER, THE NEXT INSTANT--

HES GONE-- IF HE WAS EVER THERE IN THE FIRST PLACE!

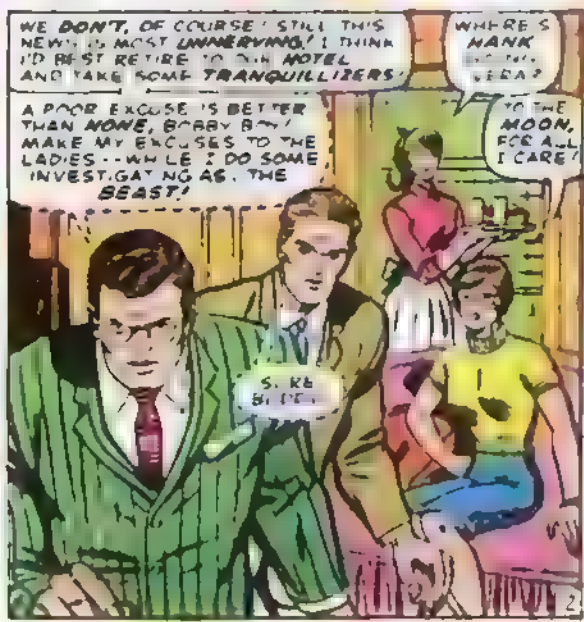
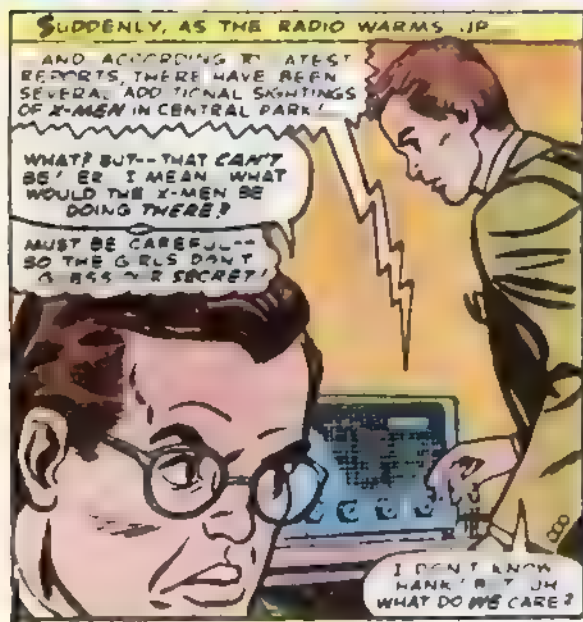
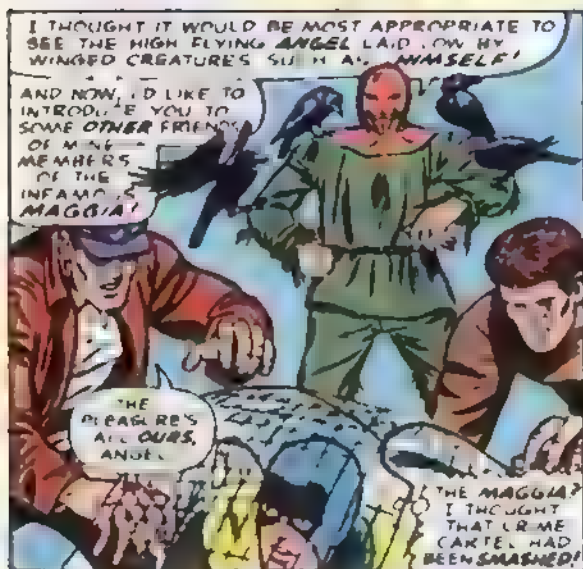
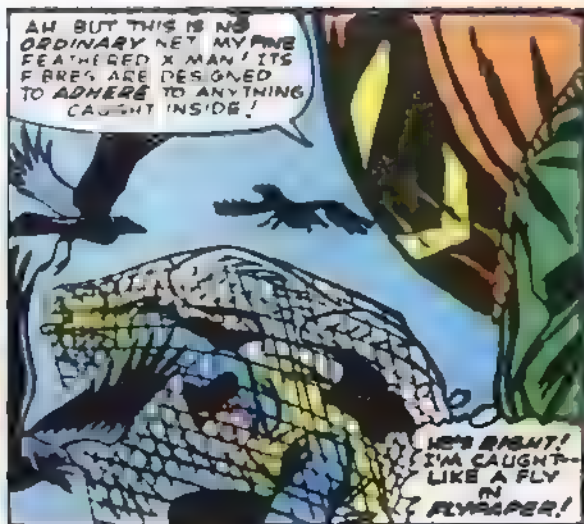
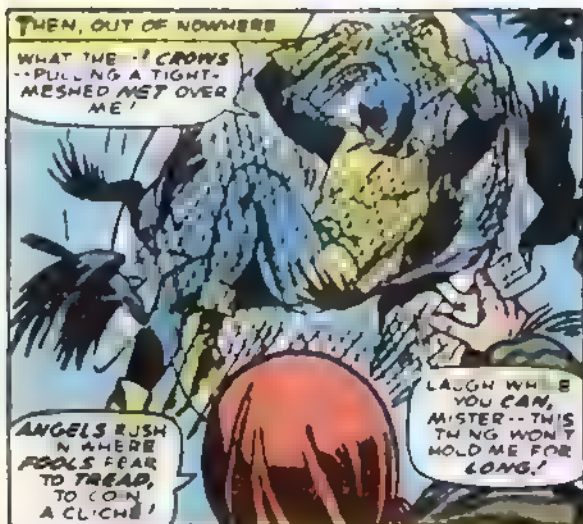
BUT I SEE ANOTHER FORM-- NEAR THOSE TREES!

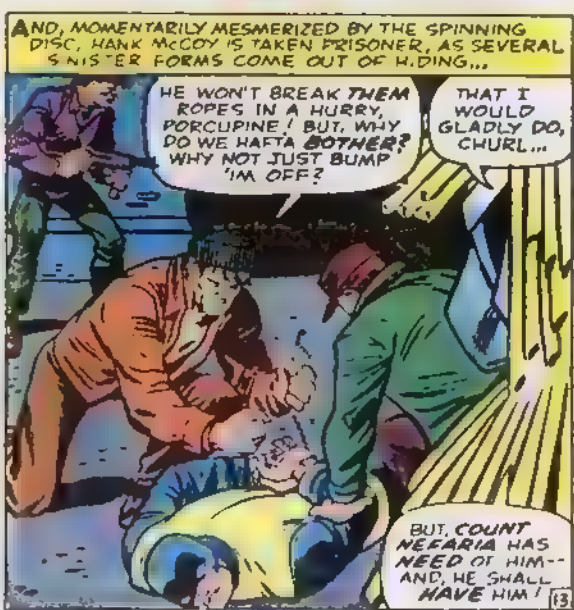
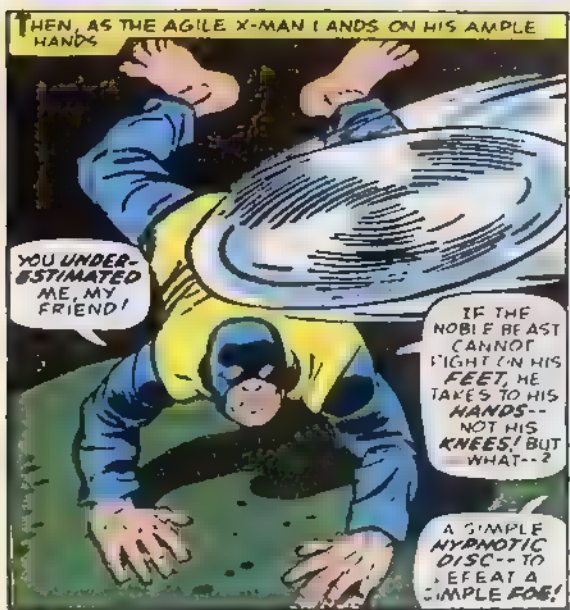
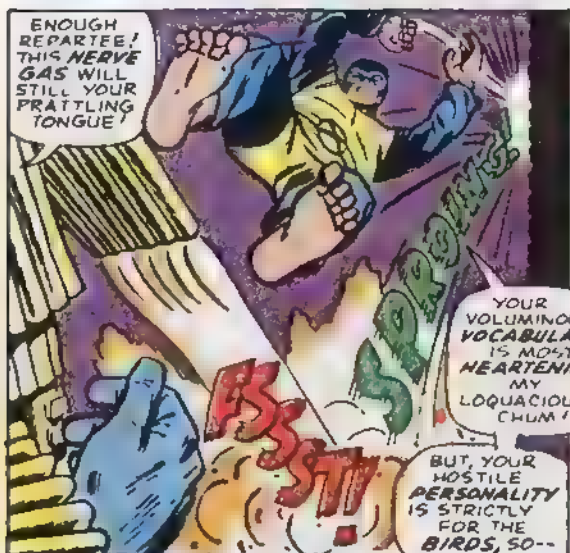
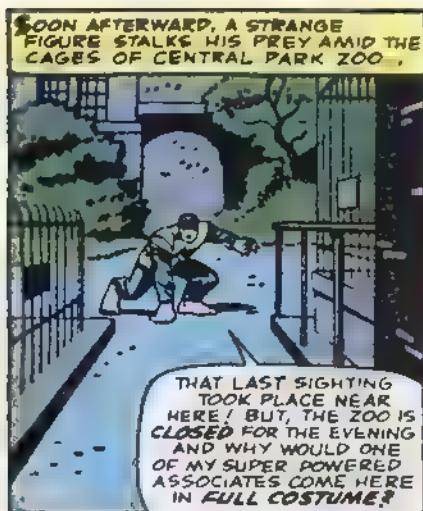
GLEE!

ALLOW ME TO INTRODUCE MYSELF, ANGEL! MEN CALL ME THE SCARECROW!

MISTER, I NEVER HEARD OF YOU! BUT IF YOU'RE RESPONSIBLE FOR THAT PHONY VERSION OF ME, I'LL--

"YOU HAVE THOUGH -- IF YOU WERE AROUND WAY BACK IN SUSPENSE #51, --SUPERANIMATED STAN."





CONTINUED AFTER NEXT PAGE

BOYS 12 or older**MAKE \$1 to \$5 Weekly in Your Spare Time****Sell GRIT**

"America's Greatest Family Newspaper"—
the popular publication in 950,000 homes

**MAKE
5¢
PROFIT
on every
copy**

**WIN
PRIZES
LIKE THIS
TOO**

Camera, Watch, Radio, Sports
Equipment, Bike Equipment,
Hunting Knife, Models and other
things boys like.

Grab this opportunity to have your own profitable business. GRIT will help you get started—send you papers and selling helps. You pay only for the papers you sell until you know how many to order. GRIT is easy to sell. It is the favorite newspaper for more than 950,000 families from coast to coast every week.

You can build up a big sale quickly by showing your copies to friends and neighbors. Get started at once!

Print Name and Address Below

If You Are a Boy 12
Years Old or Older

GRIT PUBLISHING CO., Williamsport, Pa. 17704

MC-6-6

Send my first bundle of papers, selling helps and prize offers.

Name _____

Are You a Boy? _____ Age _____ Date Born _____ Year _____

in Care of _____

Street and No. _____ R. F. D. _____

Post Office _____ State _____

Zip Code No. _____

Print Your
Last Name
Plainly Here _____

**MAIL
THIS
TODAY**

In an Envelope or
Pasted on a Post Card

**FACTORIES ARE TURNING OUT MILLIONS OF APPLIANCES
DAILY WHO WILL REPAIR THEM?**

START YOUR OWN BUSINESS!

ELECTRICAL APPLIANCE REPAIRING



EARN WHILE YOU LEARN—Since 1935 Christy Trades School has been teaching the profitable Appliance Repair business. You learn by working with your hands. Your Christy Tester locates trouble, CTS course shows you how to fix it, what to charge, how to solicit business.

MAKE MONEY RIGHT FROM THE START

Many of our students pay for their course before they complete it. How? Because right from the beginning they are shown how to make actual repairs! Thousands testify the CTS course is easy to understand.

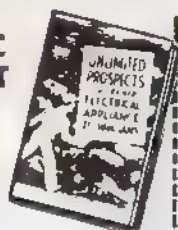
READ WHAT MR. PIPPIN SAYS!

Mr. Marion A. Pippin, Decatur, Ill., writes: "My business is getting better all the time." Mr. Pippin is building a real business in his fix-it shop. You can do the same with CTS training.



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FURNISHED**

**SEND FOR
FREE BOOK**
... tells you
how to do it!



SEND COUPON TODAY!

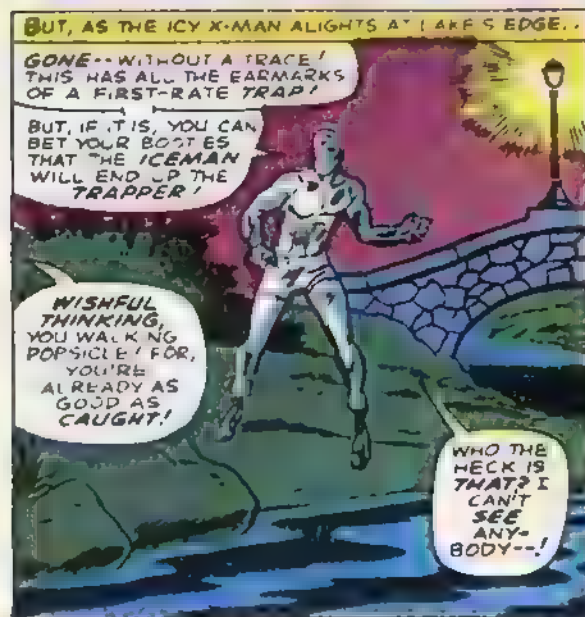
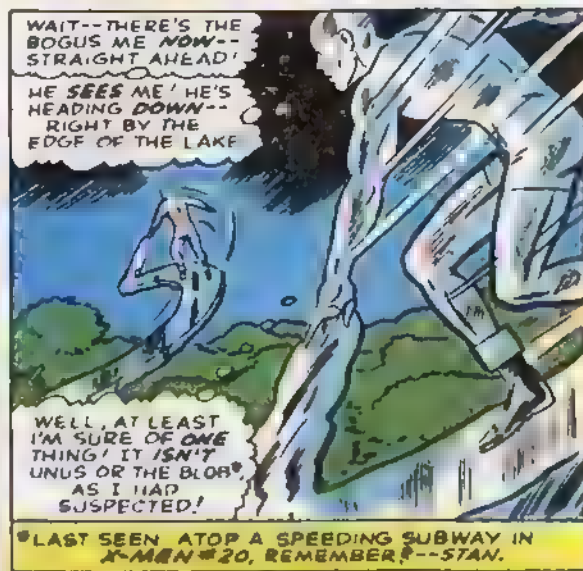
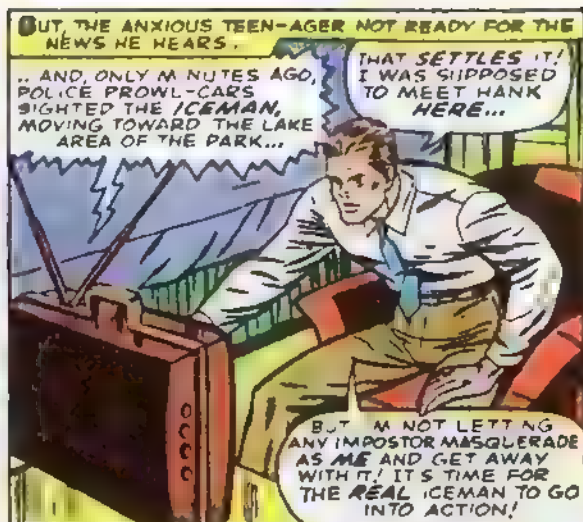
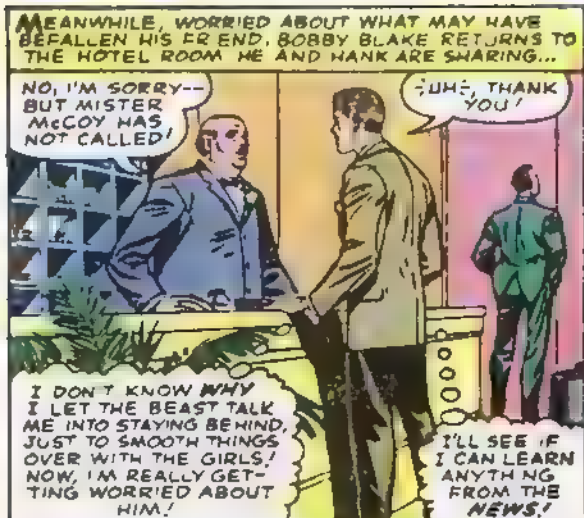
**CHRISTY TRADES SCHOOL INC., Dept. A-871
3214 W. Lawrence Ave., Chicago, Illinois 60625**

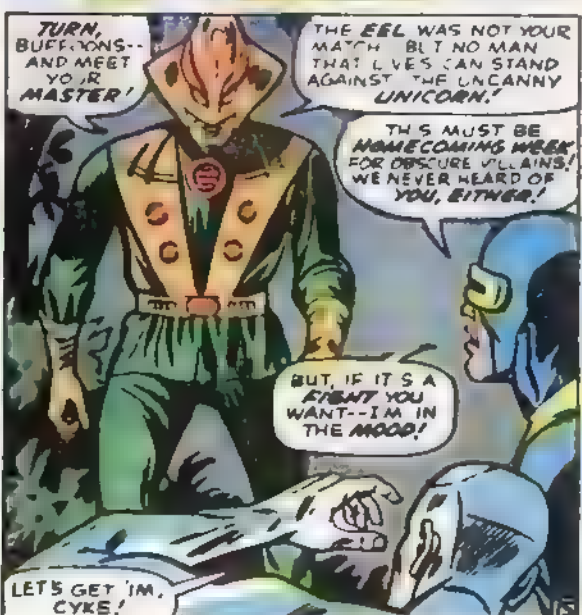
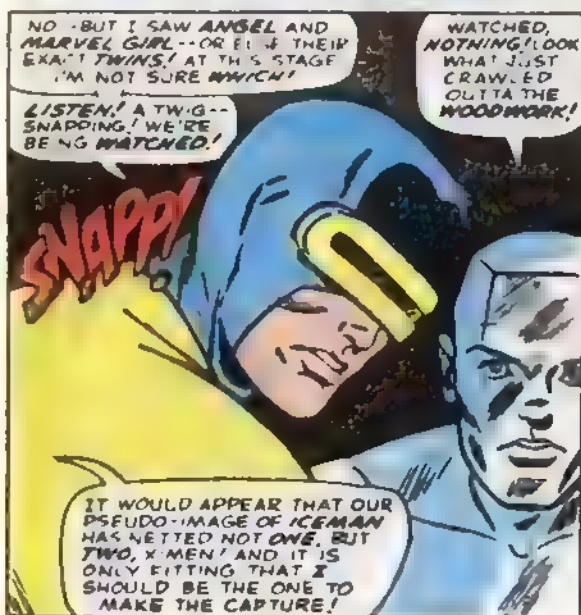
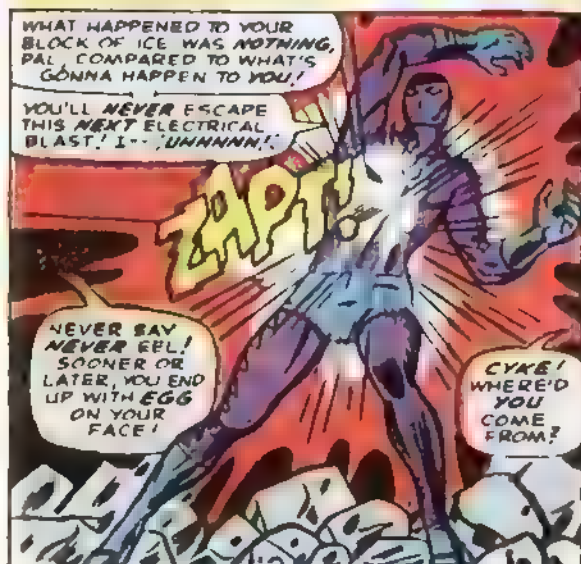
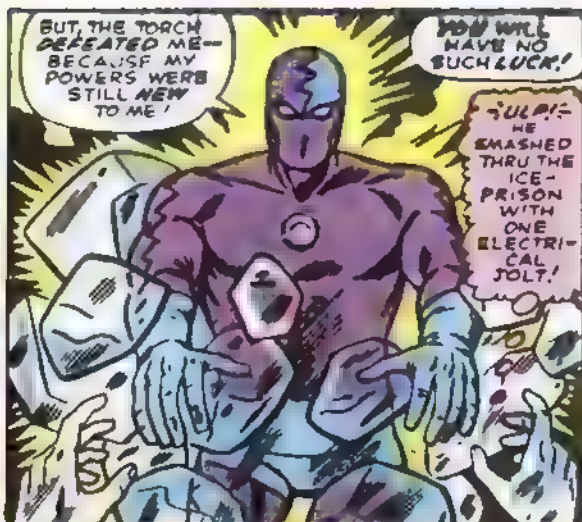
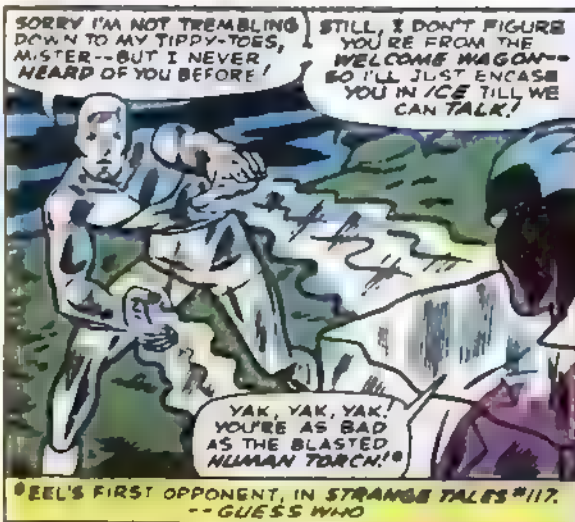
Please RUSH FREE book on America's fastest-growing industry, Appliance Repairing, and special form for paying from earnings while learning

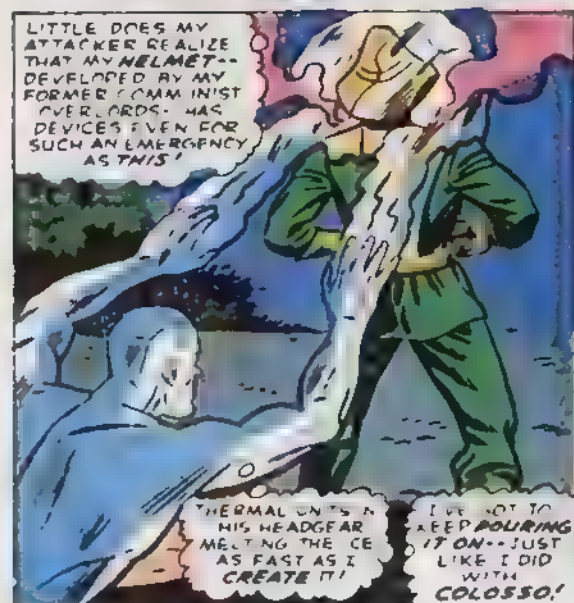
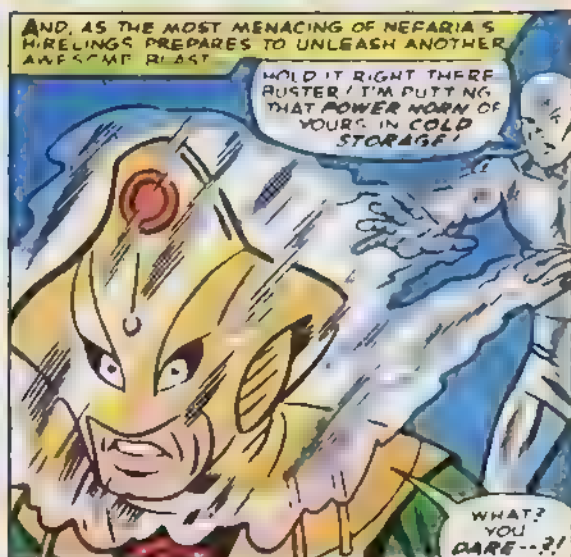
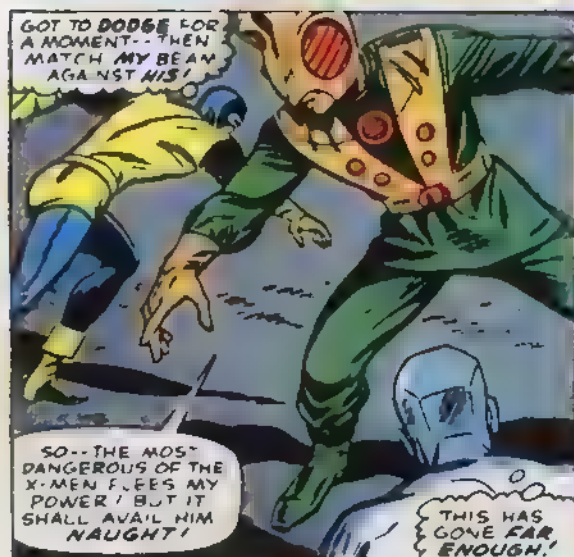
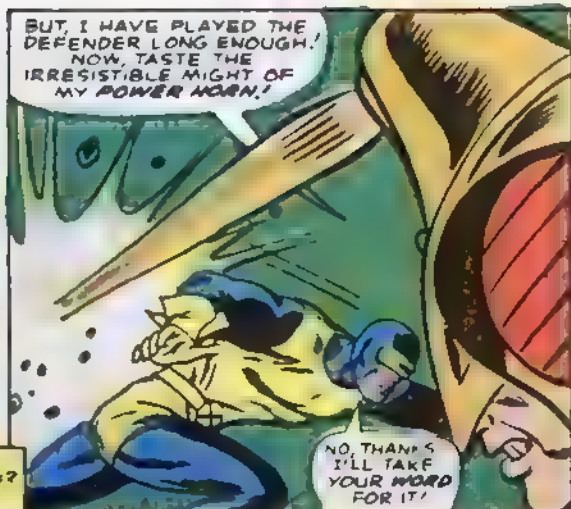
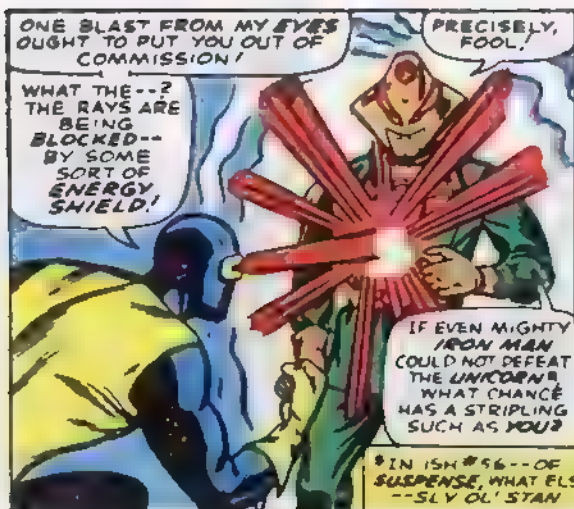
Name _____

Address _____

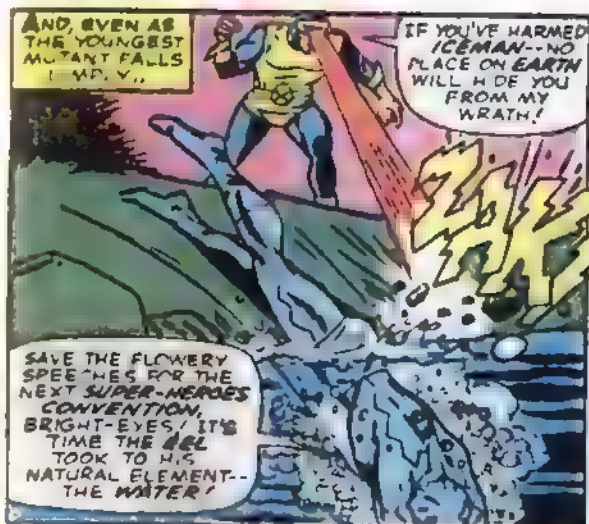
City _____ State _____







CONTINUED AFTER NEXT PAGE



AND, EVEN AS
THE YOUNGEST
MUTANT FALLS
...W.D.V.,

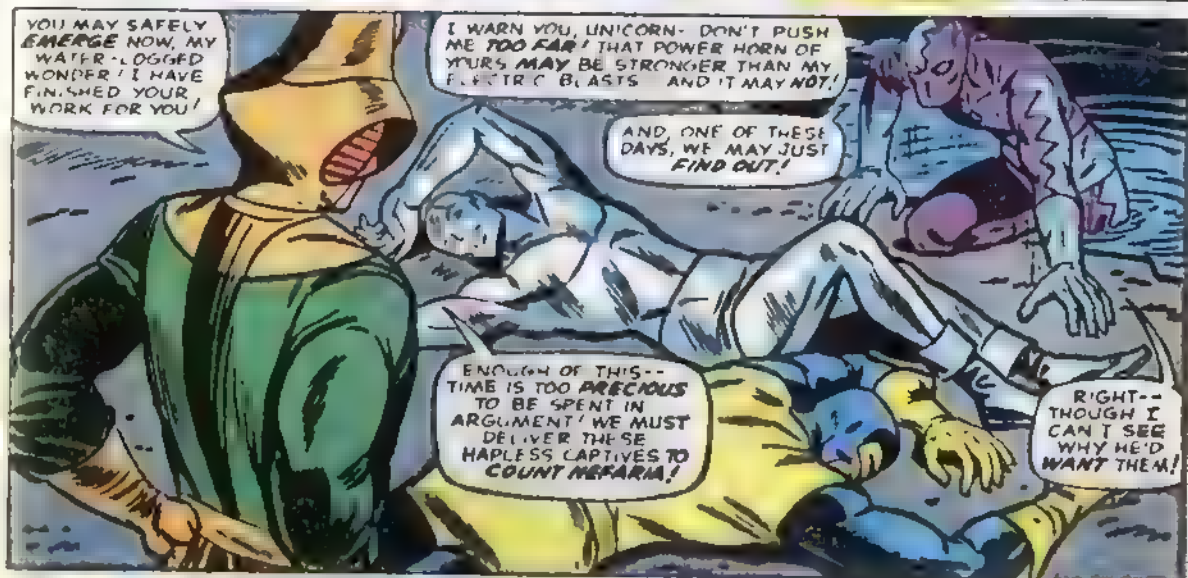
IF YOU'VE HARMED
ICEMAN--NO
PLACE ON EARTH
WILL HOLD YOU
FROM MY
WRATH!

SAVE THE FLOWERY
SPEECHES FOR THE
NEXT SUPER-HEROES
CONVENTION.
BRIGHT-EYES, IT'S
TIME THE EEL
TOOK TO HIS
NATURAL ELEMENT--
THE WATER!



LET THE CRAVEN
EEL
FLEE
LIKE HIS
SLIMEY
NAME-
SAKE!

THE UNICORN
SHALL STAND
HIS GROUND--
AND CONQUER!



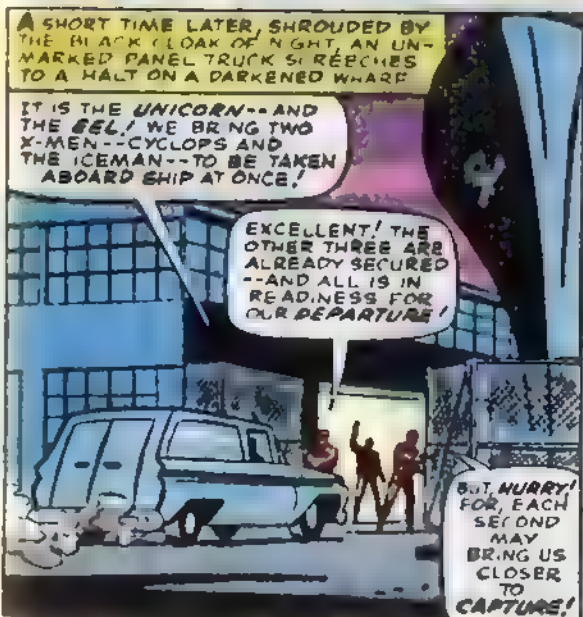
YOU MAY SAFELY
EMERGE NOW, MY
WATER-LOGGED
WONDER! I HAVE
FINISHED YOUR
WORK FOR YOU!

I WARN YOU, UNICORN-- DON'T PUSH
ME TOO FAR! THAT POWER HORN OF
YOURS MAY BE STRONGER THAN MY
ELECTRIC BLASTS-- AND IT MAY NOT!

AND ONE OF THESE
DAYS, WE MAY JUST
FIND OUT!

ENOUGH OF THIS--
TIME IS TOO PRECIOUS
TO BE SPENT IN
ARGUMENT! WE MUST
DELIVER THESE
HAPLESS CAPTIVES TO
COUNT NEFARIA!

RIGHT--
THOUGH I
CAN'T SEE
WHY WE'D
WANT THEM!

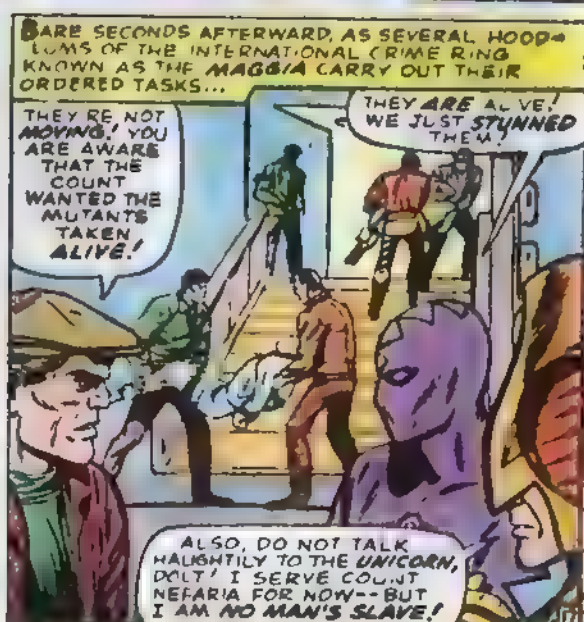


A SHORT TIME LATER, SHROUDED BY
THE BLACK CLOAK OF NIGHT, AN UN-
MARKED PANEL TRUCK SCRATCHES
TO A HALT ON A DARKENED WHARF

IT IS THE UNICORN--AND
THE EEL! WE BRING TWO
X-MEN--CYCLOPS AND
THE ICEMAN--TO BE TAKEN
ABOARD SHIP AT ONCE!

EXCELLENT! THE
OTHER THREE ARE
ALREADY SECURED
--AND ALL IS IN
READINESS FOR
OUR DEPARTURE!

BUT HURRY!
FOR, EACH
SECOND
MAY
BRING US
CLOSER
TO
CAPTURE!



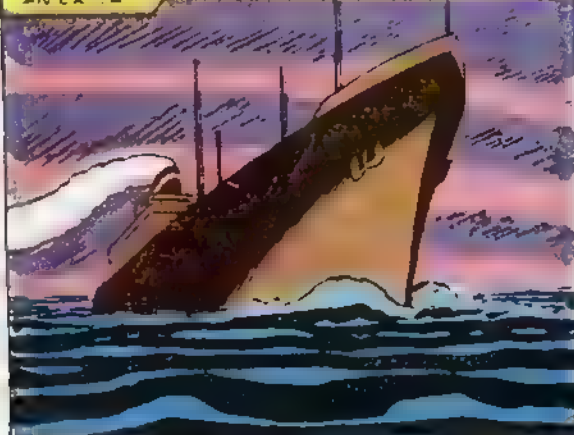
BARE SECONDS AFTERWARD, AS SEVERAL HOOD-
LOOMS OF THE INTERNATIONAL CRIME RING
KNOWN AS THE MAGGIA CARRY OUT THEIR
ORDERED TASKS...

THEY'RE NOT
MOVING! YOU
ARE AWARE
THAT THE
COUNT
WANTED THE
MUTANTS
TAKEN
ALIVE!

THEY ARE ALIVE!
WE JUST STUNNED
THEM!

ALSO, DO NOT TALK
HAUGHTILY TO THE UNICORN,
DOLT! I SERVE COUNT
NEFARIA FOR NOW-- BUT
I AM NO MAN'S SLAVE!

THEN, SLIPPING UNOBSERVED FROM THE ENSHADOWED PORT THE SINISTER FREIGHTER SAILS ALONG THE COASTLINE OF AN UNSUSPECTING AMERICA



UNTIL, IN THE MISTY MURKY HOURS OF DAWN, IT ARRIVES AT THE UNASSUMING BUILDING WHICH SERVES AS THE CAMOUFLAGED FORTRESS OF COUNT NEFARIO...

SO - MY FORCES HAVE RETURNED! AND WITH THEM, ACCORDING TO THEIR RADIO MESSAGES, ARE THE VAUNTED X-MEN!



THEN, THE TIME HAS COME... TO BEGIN!

EXACTLY ONE HALF HOUR LATER, FIVE UNIQUELY-GARBED CRIMINALS GATHER OMINOUSLY ABOUT THE BROODING FORM OF THEIR LEADER THE INFAMOUS MASTER OF IMAGES ..

THIS, THEN, IS THE BAND OF **LIEUTENANTS** I HAVE CHOSEN TO ASSIST ME SINCE I HAVE REGAINED LEADERSHIP OF THE **MAGGIA**! FIVE COSTUMED CUTTHROATS --EACH A SUPER-VILLAIN IN HIS OWN RIGHT, WHO HAD BEEN DEFEATED IN BATTLE AND LYING LOW UNTIL I LOCATED HIM!

AND YET, NONE OF THESE MASKED HIRELINGS MAY I TRUST! EACH CONSIDERS HIMSELF A POTENTIAL LEADER OF THE MAGGIA--MERELY WAITING FOR ME TO MAKE THE MISTAKE, THE FATAL ERROR, WHICH WILL GIVE HIM THE CHANCE TO SEIZE THE REINS OF POWER!

BUT, I SHALL NOT GIVE ANY OF THEM THE OPPORTUNITY! FOR, THERE IS TOO MUCH AT STAKE --MUCH MORE THAN ANY OF THEM CAN DREAM--FOR ME TO SHOW THE SLIGHTEST WEAKNESS, THE SLIGHTEST HESITATION!

WELL, I DO NOT PAY YOU MERELY TO STAND ABOUT, LOOKING OMINOUS! TELL ME THE NAME AND CONDITION OF YOUR PRISONERS!

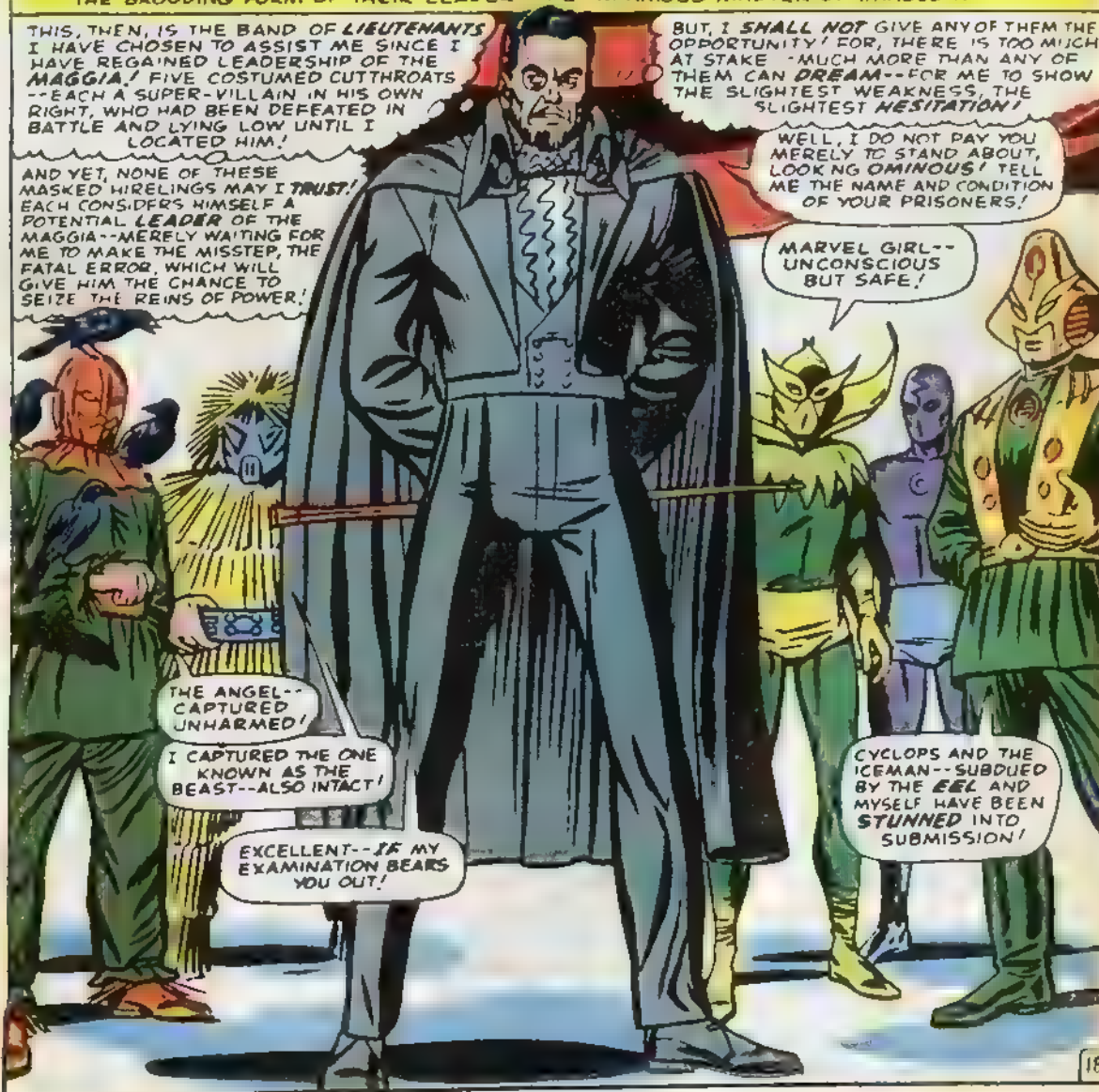
MARVEL GIRL-- UNCONSCIOUS BUT SAFE!

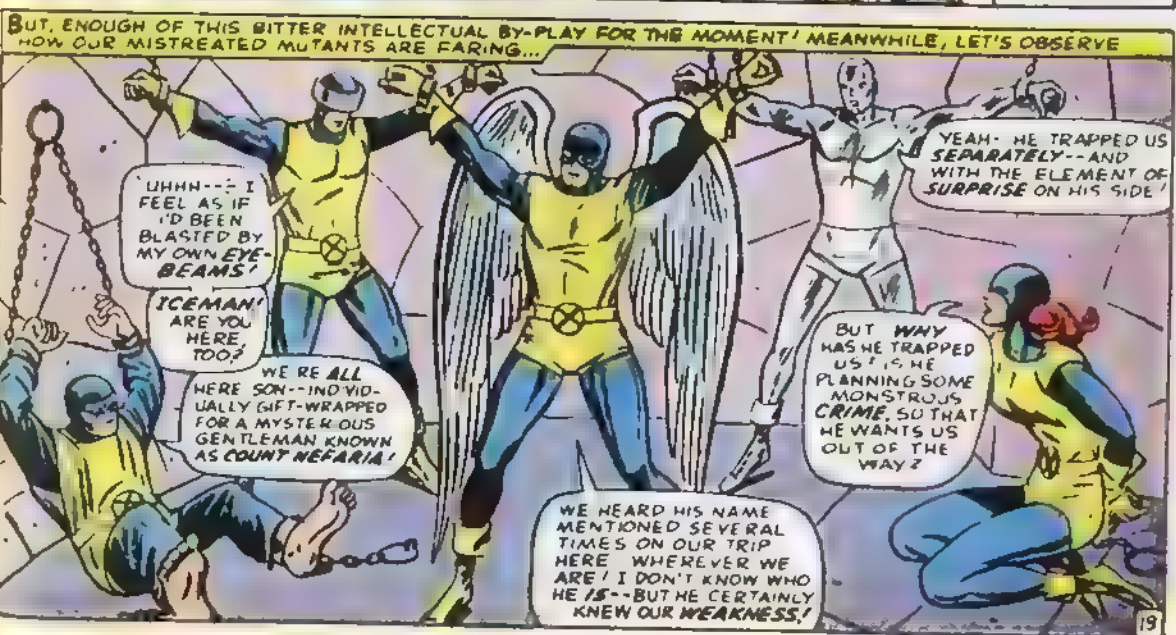
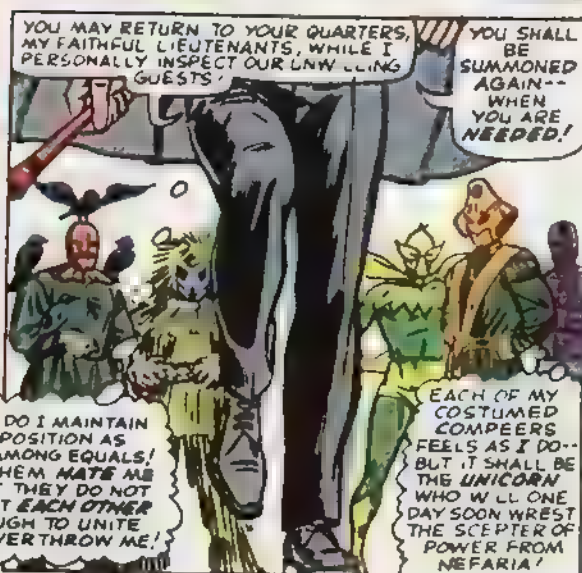
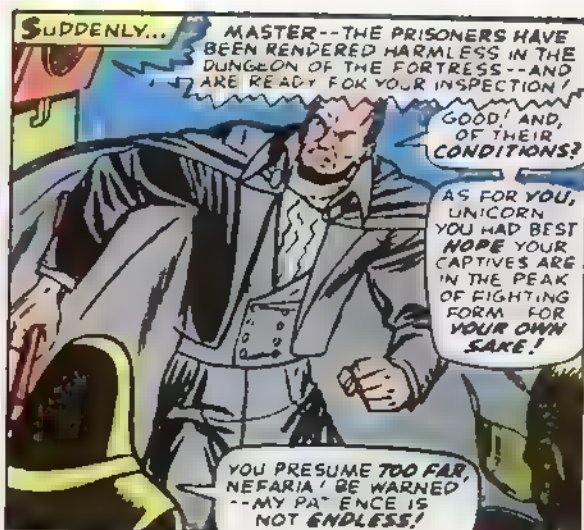
THE ANGEL-- CAPTURED UNHARMED!

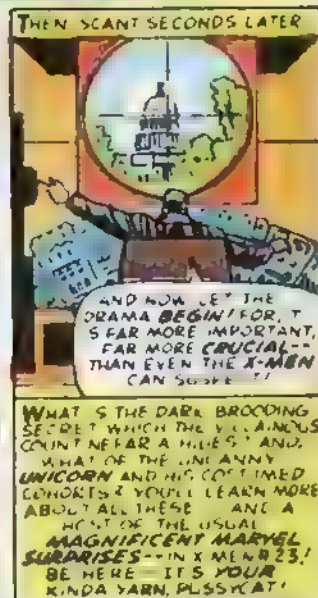
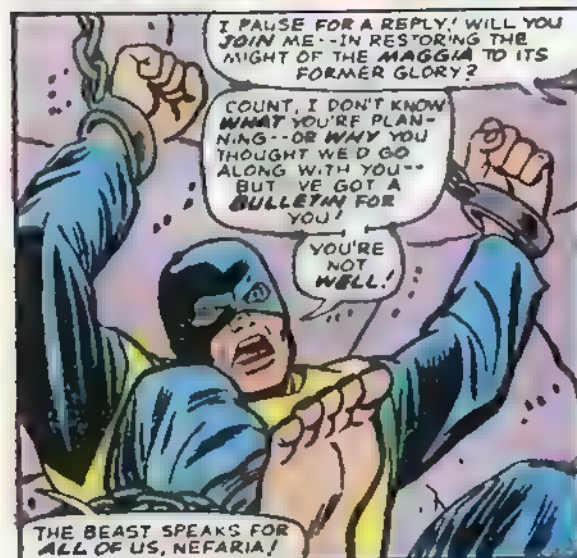
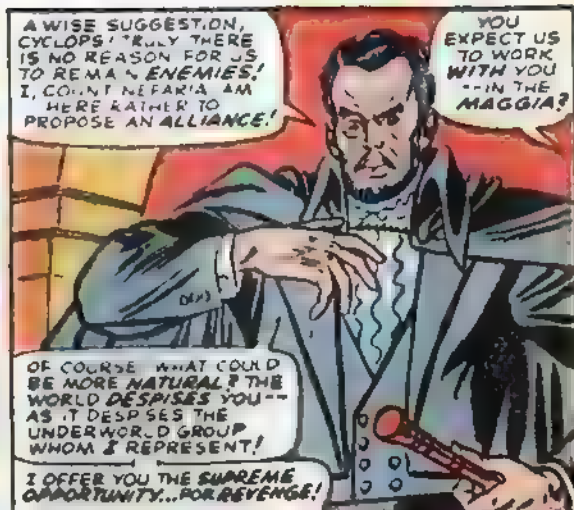
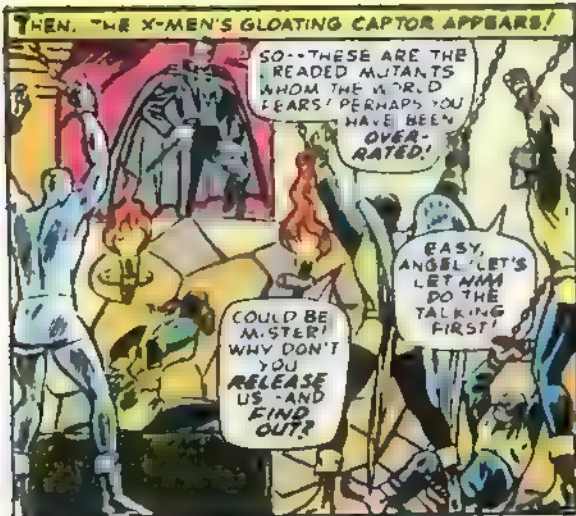
I CAPTURED THE ONE KNOWN AS THE BEAST--ALSO INTACT!

EXCELLENT--IF MY EXAMINATION BEARS YOU OUT!

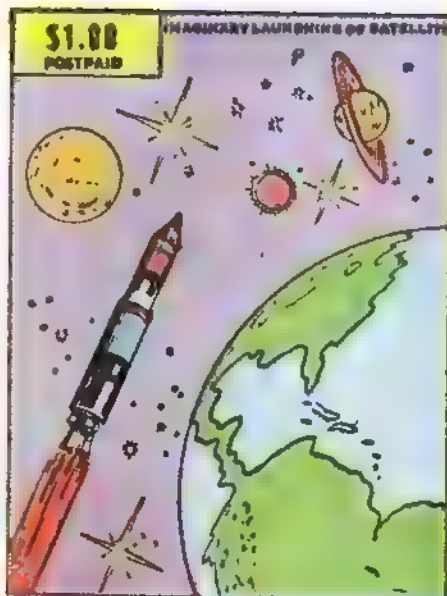
CYCLOPS AND THE ICEMAN--SUBDUED BY THE EEL AND MYSELF HAVE BEEN STUNNED INTO SUBMISSION!







NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...



THE WHIRLING SATELLITE
LISTEN TO MYSTERIOUS AND
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MARVEL BULLPEN BULLETINS!

ITEMS OF LASTING INSIGNIFICANCE FROM THE FOUR CORNERS OF MARVELDOM!

BULLETINI Talk about a blast! We just had a visit from Peter Asher of the famous British singing team of Peter and Gordon. Pete's as nice a guy as you'll ever wanna meet, and his Beat-cut head of flaming red hair is just the coolest! Believe it or not, he's opening a book store in jolly ol' London, and wants to sell our Marvel masterpieces — as well as the works of Shakespeare, Sartre, Salinger, and other equally well-known literary lights! Naturally, we were pleased and flattered, and gave our permish. By the way, Pete told us that the Beatles themselves, who are friends of his, are also Merry Marvelites — which came as no surprise to us. After all, isn't EVERYBODY?

BULLETINI Most of you know by now that one of our most popular inkers, Fearless Frankie Ray, is really Frank Giaccio, who used to draw the newspaper strip, Billy Yank and Johnny Reb. Together with Jazzy Johnny Romita, Frankie's helping to lift DAREDEVIL to greater heights of glory than ever, and we're pleased as punch that he's allowing us to sign his rightful name in the credit lines. And how about the job of Ring-A-Ding Romita is doing on your friendly neighborhood SPIDER MAN, a deed by the brilliant delineator of mighty Mickey Dimeo? Who SAYS this isn't the Marvel Age of titanic talent?

BULLETINI Here it is — what you've been waiting for! Our first advance info on the great King's 20th Anniversary will be publishing this summer! Although our plans are still subject to change, it looks as though we'll be featuring six terrific titles for you with two going on sale in June, two in July, and the final two in August. The six mags are MILLIE THE MODEL ANNUAL (we know that's gonna break all your super hero fans up!) and SGT. FURY — both on sale in June. Then the mighty THOR and MARVEL SUPER HEROES, on sale in July. Followed by the FANTASTIC FOUR and SPIDER MAN — on sale in August. We can hear you muttering now, "MARVEL SUPERHEROES! What in the name of Aunt Petunia is THAT?" Well, you know how we love surprises, so just consider it our big surprise for '66, and we'll tell you more about it next ish! Okay?

BULLETINI You know how we're always saying that Marvel is gonna take over the world? Well, it looks as though our nutty little boast has more truth than poetry in it! This past month alone, more than a hundred newspapers from coast to coast have written feature articles about our lively line of mags — papers such as the NY HERALD TRIBUNE, the CHICAGO DAILY NEWS, the AKRON BEACON JOURNAL, the TOPEKA STATE JOURNAL, the CLEVELAND PRESS, the ALTOONA MIRROR, the MILWAUKEE JOURNAL, the BECKLEY POST HERALD, and REGISTER RADIODI TELEVISION DAILY, the NY POST, and dozens and dozens more! To all of these great publications our heartfelt thanks — and to such radio and TV per-

sonalities as Tom Dunn of CBS News and CBS Radio Network's Mike Wallace, our thanks also for interviewing Stan in Stan over the airwaves. We just hope our readers don't start wearing a beret and sunglasses around the office — although it might be a welcome change from seeing him in a Marvel sweat shirt all day long!

BULLETINI Remember last ish when we asked if you wanted us to continue rapping Brand Echh on the knuckles for swiping everything in our mags except the copyright? Well, ah, the mail isn't in yet, but while we're waiting for your verdict, we thought we'd quote this little verse which Rascally Roy Thomas brought to our attention — it's by William Butler Yeats and was written half a century ago — although it might have been written today! Here it is:

"To a Poet, Who Would Have Me Praise
Certain Bad Poets, Imitators of His and
Mine"

You say as I have often given tongue
In praise of what another's said or
sung

'Twere politic to do the like by these,
But was there ever dog that praised
his fleas?

We somehow feel that Willie Yeats said it a lot better than we could have!

BULLETINI Just in case a few of you lively literature lovers haven't latched onto them yet, those diminutive but dazzling "mini-books" we mentioned last month are still on sale in vending machines from coast to coast! They're a gas!

THE WRAP-UP! We recently received another letter on a still different subject, which we felt might be of general interest to frantic ones everywhere, so here goes:

Dear Stan,

Marvel's high standard of artwork is slowly going down the drain. You must likely figure, since you're so popular, that you can afford to hire new artists to lessen the strain on your old artists. The trouble is that only very few of these new artists have come up to standards expected of Marvel. What's wrong with Kirby, your best? Now he only draws two comics competently, and helps out on a couple of others. He probably could easily do another mag or two. I still buy all your titles, but I hope you'll bring them back up to your old standards. Long live Marvel! Your avid fan,

Jan Shpiegelman
4900 Chagrove Ave.
Baltimore, Md.

You're better at letter writing than addition, Jan. King Kirby actually draws three entire strips each month — the FF, Thor, and Captain America, and of course he does the layouts on the Hulk and Agent

of Shield. The jolly one also draws about two-thirds of all our adventure covers! We don't know of an artist in the business who isn't put as much masterful work as Marvel's Prince of the Pencil. And we think too much of him to load him down with more work than anybody should have to handle. As for our newer artists, we're mighty happy with them, and judging by the majority of our fan mail, so are most of you. We don't hire new artists because of complacency, Jan. Rather, it's the other way around. We do it because we feel that change and growth are important elements of the creative process, and we never want to get in a rut if we can help it. We think it's great to add new artists to our lineup, then to watch them blossom into Marvel madmen before our very eyes each month. And, as ever, we earnestly hope you agree with us. 'Nuff said!

THE MIGHTY MARVEL CHECKLIST

A Line Up Of Some Of The Marvelous Mags
On Sale Right Now!

FANTASTIC FOUR #53: The Origin of the Black Panther! A tale you'll never forget!
SPIDER MAN #39: The Green Goblin discovers Spidey's identity — and you'll discover Gobby's!

AVENGERS #30: Is this the end of the new Avengers? Or the beginning of new greatness? Find out!

DAREDEVIL #18: Time for a new villain? We agree with you! So, here comes the Gladiator!

THOR #130: The Thunder God battles Pluto's legions in the netherworld! What more do you want?

STRANGE TALES #147: Shield's HQ attacked by 'Them'. And the start of a new series for Dr. Strange!

SUSPENSE #80: Iron Man battles Sub-Mariner — while Captain America closes in on the Red Skull!

ASTONISH #82: Namor battles Iron Man! And wait! You see the Hulk tangling with Boomerang!

SGT. FURY #32: Has one of the Howlers turned traitor? If so — Fury's life depends upon learning which one!

MARVEL TALES #3: How's this for a parlay: Spider-Man! Thor! Ant-Man! And the Human Torch.

FANTASY MASTERPIECES #3: Now giant-sized! Featuring Captain America from Marvel's Golden Age!

MARVEL COLLECTORS' ITEM CLASSICS #4: The fabulous FF! The Incredible Hulk! Iron Man! Doc Strange! How do we do it for only two bits?



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Santa Ana, Cal.

Seth Camacho
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Elvin Britton, Jr.
Longbranch, Tex.
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Springfield, Pa.
Peter Worthman
Everett, Mass.

Manuel Conzales
Miami, Fla.
Jerry Radar
Paris, Ky.
Cecil Benton
Vincennes, Ind.
David Smith
Frisco, Tex.

Cage Avenue, Jr.
Piermont, N.Y.
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Louise Barriere
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Minneapolis, Minn.
Dan S. de
Hampton, Canada
Jim Dorothy
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Paul Correlli
Somerville, Mass.

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Clinton, Ohio
Socrates Jamouls
Altouna, Pa.
Leslie Carson
Springfield, Mass.
Gary Kastreich
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VISIT
THE

X-MEN

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LETTERS TO:
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N.Y.

Dear Stan and Jay,

H! Just today I picked up the current issue of X-MEN. After reading through it three or four times, I was completely flabbergasted. Every single thing in X-MEN #19 was simply perfect. In my opinion, it was by far the best issue you've ever put out. To start with, the cover was excellent. I liked it especially well because of the way you placed the five X-Men on it. They appeared as though they could take on the world, which everyone knows they can. I've only been reading X-Men for a short time, from issue #10 to #19, but from the issues I've read, the Mimic is by far your best villain. Compared to him, the Juggernaut was a "baby". It was a shame that you took away his powers because he could have been a terrific villain. I'm sorry to say this, because I know most of your readers disagree with me, but I like Magneto. Why did you have to take him away again? I'm sure it would have been terrific if you would have just let the X-Men defeat him, and then have him flee to obtain new allies once more. Of course, there's a possibility that he got away because we don't know what happened to him when the Stranger chased him, do we? Stan, why is it when you create something really good (referring to the Mimic) that you either destroy it or take its powers away? These are the only two things that I can find wrong with Marvel mags, so keep up the good work. Remember the immortal words of Walter Willis, "I want Marvel."

Walter Willis III
189 S. Spring Mill Road
Villanova, Pa. 79085

Believe us, Walt, we'll never forget 'em! As for the Mimic, and Magneto as well, don't be too surprised if one, or both of them do pop up again somewhere, somehow, sometime! After all, the Marvel Age is ours, isn't it? We can do anything — so long as you Marvelites keep marchin' along with us!

Dear Stan and Jay,

"If Iceman Should Fall" in X-MEN #18 was the best adventure of the X-Men's extra-curricular activities yet told. True, the story was as great as ever, as was the art — but the one thing this ish had, the one thing that made it stand out above all the rest, thus making it the most interesting of all, was the exciting portrayal of Iceman! The battle he was able to put up when fighting alone made my heart pound, and made my blood turn toward the opposite degree of Iceman's temperature. The team of the X-Men is great, but when you show one of them fighting alone, there is something about this that makes you stand up and cheer, and causes you to realize that each one can fight as he, or she, has never fought before. When you see one of them using his powers with utmost skill and determination, knowing there is no one to help him out, knowing there is no alternative but to succeed — as failure might mean death, not only to himself but his partners as well — it is

a joy to behold. The Iceman proved beyond a doubt that he is a formidable opponent to be reckoned with, when he swings into hold, darning and even dashing actions when the need is there and the cause is great. I, for one, would definitely like to see more of the same, wherein we get a front seat to the individual power of each member, and it is due to him, or her, that the battle is won.

Walt Smith, 1215 1/2 E. Calif. Ave.
Glendale, Cal.

We'll try to oblige you, Wally — if you tell us one little thing — where in the name of Lucifer's lollipops did you ever learn to write such long sentences? They make some of Smilin' Stan's adjective-packed efforts read like the flowery, descriptive phrases you're apt to find in your local phone book!

Dear Stan and Jay,

Being the all around nice guy I am, I'd like to help you out of the dilemma you're in. Professor X's powers can all be classified under the title, "thought wave energy". The first of these powers is the "thought bolt". This is used on an individual's brain and has no effect on anything mechanical. The Prof uses a very weak thought bolt to contact the X-Men mentally. The second power is "mental energy", which is capable of physical feats, such as pushing a book off a table, although it cannot lift things, like Marvel Girl's telekinesis can. However, a good strong mental energy bolt can KO a Sentinel. The third power is "mental analysis". Brand Echh might call it "X-ray vision". But mental analysis can penetrate the purest lead. Last (but not least, patch) is Professor X's "astral image", which is not really an image at all because it's invisible. The astral image is capable of the above three powers in a weaker sense. Well, there you have it — the Professor's powers all filed and classified. Save this letter and look it up whenever you get confused.

Dean Crawford, 374 Burroughs Dr.
Buffalo, N.Y. 14226

In that case, we'd have to be looking it up every minute, Dean! But, we sure appreciate your explaining our own character to us! Sometime, when you've nothing else to do, you might give us a refresher course on how to write our signatures, also! Face front, tiger — you're our kinda guy!

Dear Stan and Jay,

X-MEN #19 was the best yet. Jay is doing a wonderful job on the art. He's the only one so far who can make Marvel Girl look like a female — instead of one of the boys. The plot was excellent, though not too easy to follow. But, on page 4, panel 1, the Prof stated that the fights with the Sentinels and Magneto took a few months. Yet, since it was a continued story, it couldn't have taken more than five days. It seems to take the reality out of your mags

when their fights run a time-table. Besides, since your books do follow this time-table, by ish #20 Scott would have to be out of his teens. Stan's giving just enough space for the romance between Scott and Jean, so keep it up. I trust you have made definite plans for an X-Men Annual. Don't have one of those short stories and a lot of old back mags. Leave that for the great MARVEL COLLECTORS' ITEM CLASSICS. Have one of those long 40-page epics like in F.F. ANNUAL #1. And please fill us in on each member's past! Oh, and one more thing, when you find the time and space in one of your books, print a picture of Stan's Pulitzer Prize. Don Feese, 5215 Loch Lomond Houston, Texas 77035

Which one, Donny? — We're sorry about the X-MEN ANNUAL, but we just couldn't make it this year. However, if you'll latch onto our swingin' MARVEL SUPER-HEROES mag, we think you'll get a pleasant surprise. Try it 'n see, huh?



Dear Stan and Jay,

X-MEN #19 was about the best Marvel mag you have put out to date. The Mimic was an original and different super-baddie. He was really a match for the X-Men. Unus was good, the Blob was good, but Mimic is the best and most powerful foe of the X-Men. It's that kind of work that causes Brand Echh to give up. The latest THOR and DAREDEVIL were terrific. My only gripe is that you are ruining Spider-Man, Thor, Daredevil and Cyclops by having the girl they love either spurn their affections or cast them aside for another. So, until Brand Echh becomes as popular as you (which is impossible), keep up the good work. May the great words — "Make Mine Marvel!" — be belloyed by every reader in the world!

A. George Resciniti, 1330 N.E. 212 Terr.
N. Miami Beach, Fla. 33182

Amen, George! Although just between us, we'd be glad to settle for a little less belloying and a little more buying! (Not that we're mercenary, mind you — we just can't bear to think of people frivolously frittering away their money on anything that isn't Marvel!)

Dear Stan and Jay,

X-MEN #19 was very good, though it could have been even better. The splash page was the best page of the story. (Sneaky people . . . Giving Stan a plug for *Monsters Unlimited* . . . as if he needs it.) The X-Men probably had the shortest vacation on record. (Even shorter than Stan's.) You know, it seems as if every superhero or super-hero group always ends up fighting someone who has the same powers as they do. As I said, this issue could have been better. Until page 19 it looked as if it would be a continued story. Then everything happened in just two pages. This story would have been better as a two-parter. On page 10 panel four, the Mimic said, "I feel a swelling starting to appear on my back! Like wings getting ready to sprout!" What I would like to know is how he knew what wings beginning to sprout felt like? By the way, aren't you running out of Marvel Bullpen Bulletins Dexter Musgrove, Rt. #3 Laurel, Miss. 39440

Don't worry, Dex — by the time we do run out, if ever, we'll probably get a batch of old ones together and sell 'em for a quarter, calling them "Marvel Collectors' Item Bulletins", or some such inspired title! As for wings beginning to sprout, we'd guess that even someone who's never experienced the sensation could recognize it if it suddenly started to happen! Any takers?

Dear Stan and Jay,

The X-Men have graduated, so why are they still at Professor X's school? Does he have a college now? Several times you started to give them a vacation but they were called back. How about giving them a real vacation this time? I would like to see more of them in their normal clothes. So far, the only parents we've seen have been

Jean's and Warren's. Show the others' parents, too. Give the origins of all the X-Men. Use Jean more. I used to like the scenes where the fellas fussed over her. Do the X-Men have brothers or sisters? If so, have them in a story. It would be nice if at least one of the boys could fall for his friend's sister. Show us the homes of the X-Men. You could do this when they are on vacation. Well, I think I've said 'nuff.

Christine Casselle, 8017 S. Muskegon
Chicago, Ill. 60617

How can you tell, Chris? Personally, we never know when we've said enough — as anyone who reads our utterly opulent opuses can probably guess!

Dear Stan and Jay,

I have just finished reading X-MEN #19 and there is only one word for it — marvel-ous! The Mimic is the best villain you've had in a long time, excluding the famous Magneto. It's a change to see a villain who is not super-strong or super-intelligent. I have almost every issue I could lay my hands on and I was thinking of subscribing so I wouldn't miss any more. But I've been waiting for the prices to be lowered. Why are the prices so high, anyway? Is it because you don't have enough loyal fans to keep you in business with the marvelous mags you put out? It's no wonder this is the Marvel Age of Comics!

Jim Eastabrook, 138 Powell Blvd.
Portland, Ore.

Honest, Jimmy, we wish the price of subs were lower — just as you do! But, things like that are handled by a separate department over which we bullpeners don't have any control. (In fact, for all we know, there might be some undiscovered spy from Brand Echh behind the whole thing!)

Dear Stan and Jay,

I have just finished reading X-MEN #18, which I had been eagerly waiting for to see how the X-Men managed to get themselves out of the trap Magneto had put them into. All I can say is — it's great! I not only like the X-MEN but all your mags. I'm a Frenchman, living here in El Salvador. I started reading Marvel mags about a year ago when I was in the hospital, and since then I simply can't fail to buy a single issue. Two weeks ago I gave some of my mags to a friend who owns a pharmacy, and when she had read them, I asked her what she thought of them. I know you can guess what the answer was. Here's something you might laugh at — I told her I liked your literature because, besides being the kind of fantastic stories they are, they are so different from other mags. The reason is that you make your super-heroes appear so deeply human with their personal problems. Her answer was simple: "But, Francisco, the authors are human, too!" I wasn't expecting that kind of answer, but I was glad to see that she agreed with me that your publications are extraordinary. The only thing I'm sorry about is that many of my friends here can't read English, and even if "El Hombre Araña" (Spidey), "Los Cuatro Fantásticos" (F.F.), and "Sargento Furia" (Sgt. Fury) appear in Spanish, it's not as great as in English. By the way, I also enjoy reading the letters sections very much. Thanks, and keep up the good work.

Francisco Cayse, Apartado E. 221,

Almaden Paris Volcan

San Salvador, El Salvador, Central America

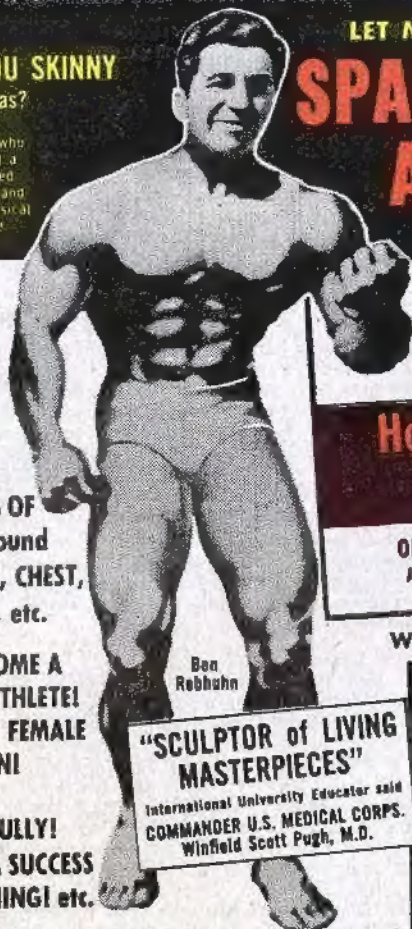
You're mucho welcome, amigo — and gracias for your enthusiastic letter. Tell your femme friend we appreciate her calling us human. Now, if anyone over at Brand Echh doubts it, we can always show him your letter! So, till next ish, hasta la vista!

NEXT ISH: Okay — we've set the stage, reintroduced six long-lost mighty Marvel villains, and allowed all five of our merry masked mutants to be captured in Count Nefaria's mysterious web of intrigue. What more can happen? Don't try to answer that question now, tiger — just wait'll you dig the next mixed-up X-Men masterpiecel! It's got action that'll make the cavortin' combat this month look like marshmallow-roasting time at a Cub Scout cook-out! Stan edited it, Roy wrote it, Jay drew it, and Honest Ivy kibitzed it. Now just let Brand Echh try to top that combol

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Yes, in thrilling minutes a day, in your home, my rapid-fire, easy-as-ABC methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a 45-inch heroic chest housing tireless lungs; wide, manly shoulders; broad, brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance. I'll stake my 20 years' reputation, as "greatest builder of men", on the amazing results I get for YOU. I sign my name to seal this promise.

Sincerely Yours, *Ben Rebuhn*

LET ME SHOW YOU FREE HOW TO DEVELOP

SPACEMAN STRENGTH AND ENDURANCE

SKINNY or FAT, 15, 20, 30, 40

or more YEARS OF AGE RUSH me your LAST CHANCE COUPON below with YOUR NAME and ADDRESS.
I'll show YOU absolutely FREE

How to GAIN up to 50 lbs. of
MIGHTY MUSCLES!

or LOSE up to 50 LBS. of UGLY DANGEROUS FAT
And become A REAL HE-MAN like MANY THOUSANDS of my pupils in a few minutes FUN a day.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES

This
Can Be
YOU in a
Short
Time!

BEFORE
Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling!

says JOHN SILL

I added 7 inches to
MY CHEST, 3 1/2 IN-
CHES to EACH ARM.
No, Pal! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

AFTER

Mailing
Coupon
185 lb.
HEAD-TO-
TOE HE-MAN
POPULAR
ATHLETE
You can
be, too!

"I LOST 30 LBS.
OF DANGEROUS
UGLY FAT

4 INCHES
OFF MY
WAIST!"

says Felipe Mendez

Which of these
2 ME'S is YOU?

"That 220 lb., FAT-BOY
was ME a few weeks
ago!" Look at him NOW!
I gave him MIGHTY MUS-
CLES, added 7 inches to
his CHEST, 3 inches on
each arm!
No! I don't care how fat
and flabby you are. All
I want is minutes a day
in your home to make
you over by the same
method.

american bodybuilding club

67 CUTTER MILL ROAD
GREAT NECK, NEW YORK

**MEN! Stop being
the weakling
women despise.**

"I go for an ABC-built man. You're proud to be seen with him. He oozes out masculinity. Every feminine woman desires a manly man who satisfies her innate needs completely, a man to protect her in any emergency, who can bear her children that inherit his health, looks, vitality."

How do YOU
look walking
on the beach
with your
girl or wife?



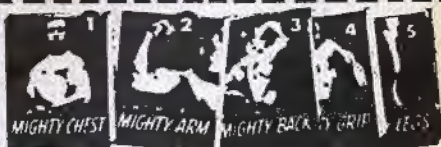
Tony
Pancorella
AFTER

Please do NOT send coupon if you are less than 14 years old.

**LAST CHANCE TO GET
ALL FREE!**

• a space-man
FULCRUM
BAR-BELL
• a pair of
space-man
LEVER BELLS
FREE!

SAVES YOU HUNDREDS
OF DOLLARS IN HEAVY,
COSTLY APPARATUS.



Dear Ben,
RUSH me absolutely FREE these 5 world-famous, picture-packed Test Courses included inside your PHOTO BOOK of Famous Strong Men once weak like me. Millions sold for \$5. each.

☐ I'm enclosing a quarter for shipping and handling these 5 Courses FREE to me.

☐ I'm enclosing a dime for shipping and handling these 5 Courses to me FREE. (Enclose whichever coin you can best afford.)

Also let me know how to get FREE Lever and Fulcrum Bells and FREE Courses on Sports, Self-Defense, Stunts, etc.

Name.....Age.....

Address.....

City.....Zone.....State.....

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REEL

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LURE SET

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BLACK MAGIC
FIBRE-GLASS RODS

STRONGER THAN
STEEL
OR BAMBOO

MARK IV
LEVELWIND
CASTING
REEL

PUSH BUTTON
CASTING
ANTI REVERSE
NO BACKLASH

NEW! SUPER "88"
AUTOMATIC
DUAL DRAG
SPINCAST
REEL

STAR DRAG
Found only
on best reels

FIELD TESTED LURES
Proven the Deadliest Dozen Yet

EACH ROD
BALANCED TO PERFECTION

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DELUXE
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NEW!

25 NATURAL BAIT LURES
SURE SHOT ACTION WITH SHRIMP,
MINNOWS, GRASSHOPPERS, MAYFLIES,
BUMBLEBEES, CRICKETS, LEECHES.

COMPLETE! NOTHING ELSE TO BUY!

SELECTED FOR YOU BY EXPERTS. This choice fish-getting tackle, used by experts, contains nationally famous brands. Each item carefully chosen—everything you need for all types of fishing. Deadly lures that are all time favorites. A veteran angler or an occasional fisherman can be proud of this precision-built kit. You can go fishing at once. Compare! You will not find a bargain like this anywhere.

LOOK! YOU GET EVERYTHING SHOWN. Super "88" Spincast Reel • Camet X3C Bait Cast Reel • Argosy Direct Drive Trolling Reel • 5 ft. 2 pc. Fiber Glass Spin Cast Rod • 4 ft. Fiber Glass Bait Cast Rod • 3½ ft. Fiber Glass Trolling Rod • 9 ft. 3 section Bamboo Pole and 25 ft. Bank Line • 41 proven Deadly Lures • 5 pc. Furnished Line • 2 Floating Tackle Boxes with removable trays • Fish Knife and Sheath • 28 pc. Popping Lure Kit • Dip Net, Stringer, Split Shot, Clincher Sinkers, Snap Swivels, Assorted Hooks, Snelled Hooks, Cork Bobbers, Popper Corks, and complete instructions. 411 pieces in all.

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NORMAN ROCKWELL—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists Schools.

"We're looking for people who like to draw"

says **NORMAN ROCKWELL**

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he

became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned

into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

.....

* **Famous Artists Schools**

* **Studio 5039, Westport, Conn.**

* I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

* Mr. } _____

* Mrs. } _____ Age _____

* Miss } ◀ Circle one and please print

* Street _____

* City _____

* State _____ Zip _____ (if known)

.....

FOUNDING FACULTY OF FAMOUS ARTISTS SCHOOLS

NORMAN ROCKWELL	FRED LUDEKENS
JON WHITCOMB	BEN STAHL
AL PARKER	ROBERT FAWCETT
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